

CANTATE DOMINO

for S.S.A.A. voices, a cappella*

Arranged by
DONALD MOORE (ASCAP)

By **GIUSEPPE OTTAVIO PITONI** (1657-1743)

Brightly (♩ = ca. 126)
mf

SOPRANO I
Can - ta - te Do - mi - no, can -

SOPRANO II
Can - ta - te Do - mi - no, can -

ALTO I
Can - ta - te Do - mi - no, can -

ALTO II
Can - ta - te Do - mi - no, can -

PIANO
mf
(for rehearsal only)

* Also available for T.T.B.B. (33040).

PRONUNCIATION GUIDE

*Kahn-tah-teh Daw-mee-naw kahn-tee-koom naw-voom;
lahoos eh-yoos een eh-kleh-zee-ah sahnk-taw-room.
Leh-teh-toor Ees-rah-ehl een eh-aw, kwee feh-cheet eh-yoom,
eht fee-lee-eh See-awn ehk-sool-tehnt een reh-jeh soo-aw.*

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cresc. *f*

ta - te, can - ta - te, can -

cresc. *f*

ta - te, can - ta - te, can -

cresc. *f*

ta - te, can - ta - te, can -

cresc. *f*

ta - te, can - ta - te, can -

8

mf

ta - te Do - mi - no can - ti - cum no - vum; laus

mf

ta - te Do - mi - no can - ti - cum no - vum; laus

mf

ta - te Do - mi - no can - ti - cum no - vum; laus

mf

ta - te Do - mi - no can - ti - cum no - vum; laus

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: e - jus in ec - cle - si - a san - cto - rum, in ec -

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: cle - si - a san - cto - rum.