

# SMOKE AND MIRRORS

By Robert Buckley

Imagine a misty hall of mirrors where, one by one, colorful, bizarre characters materialize out of the shadows and begin dancing a wild, mysterious waltz. Starting tentatively at first, the music whirls and twirls, spinning and turning, eventually becoming faster and faster, building to a frenzied climax when, in a puff of smoke, everyone disappears! Featuring solos for trumpet, alto saxophone, flute, and clarinet, and a duet for piccolo and tuba, *Smoke and Mirrors* is full of sweeping melodies, energetic percussion, harmonic surprises, and dramatic shifts in dynamics. Sure to bring a spark of magic to any concert.

*Smoke and Mirrors* was commissioned by the Band of the Fifteenth Field Regiment, Captain James Tempest, Director of Music, Vancouver, Canada.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 1 — 1st F Horn  |
| 1 — Piccolo                      | 1 — 2nd F Horn  |
| 5 — 1st Flute                    | 1 — 3rd F Horn  |
| 5 — 2nd Flute                    | 1 — 4th F Horn  |
| 2 — Oboe                         | 2 — 1st Trombone  |
| 2 — Bassoon                      | 2 — 2nd Trombone  |
| 1 — E $\flat$ Clarinet           | 2 — 3rd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba  |
| 4 — 3rd B $\flat$ Clarinet       | 1 — String Bass   |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:   |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallet Percussion<br>(Bells/Xylophone)  |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1<br>(Snare Drum, Bass Drum)                                       |
| 2 — B $\flat$ Tenor Saxophone    | 4 — Percussion 2<br>(Suspended Cymbal/<br>Crash Cymbals, Triangle/<br>Tambourine) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



FULL SCORE  
Duration - 5:00

# Smoke and Mirrors

Robert Buckley

**Allegro con moto** ♩. = 54

8

Piccolo

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinets 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro con moto** ♩. = 54

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Crash Cymbals, Triangle/Tambourine)

Timpani

Tune: E♭, A, C♯, D

Picc.

Fls. 1 2

Ob.

Bsn. *mf* *pp*

E♭ Clar.

Cls. 1 2 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Saxes 1 2 *mf* *pp* *a2*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

Tpts. 1 2 3 *mf* *pp* *Play* *a2*

Hns. 1 2 3 4 *mf* *pp* *a2*

Trbs. 1 2 3 *pp* *a2*

Euph. *pp*

Tuba *pp*

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym. (mallets)* *ppp*

Timp.



Picc.

Fls. 1 2 *f* *mf*

Ob. *f* *mp* *mf* *mp* *mf* *mp*

Bsn. *f* *mp*

E♭ Clar.

Cls. 1 *f* *mf* *mp*  
2 3 *f* *mf*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp* *mf* *mp* *mf* *mp*  
2 3 *f* *mp*

Hns. 1 3 *f* *mp*  
2 4 *f* *mp*

Trbs. 1 *f* *mp* (Euph.) *mp*  
2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

St. Bs. *f* *mp*  
Bells (brass mallets)

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f* (med. mallets) *p* Med. Triangle (metal beater)

Timp. *f*

37836S *f* 22 23 24 25 26 27 28 29



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page from a musical score, page 6, numbered 42. It features a large red watermark reading 'Preview Only' diagonally across the page. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, and Snare Drums (St. Bs.). There are also parts for Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 38 to 45, with measure 42 being the focus of this page. Dynamics include *f*, *mf*, and *a2*. There is a 'Play' instruction for the Eb Clarinet part.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1 S.D. mf Tamb. mp f B.D.

Perc. 2 mp f

Timp. mp f

mp f mp f mp f mp f

50

46 47 48 49 50 51







58

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

E♭ Clar. *ff*

Clars. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *mp* 1. Solo

T. Sax. *ff*

Bar. Sax. *ff*

58

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Mlt. Perc. *f*

Perc. 1 *ff*

Perc. 2 *ff* Tamb.

Cr. Cyms. *ff*

Timp. *ff*

58 59 60 61 62 63 64 65

66

72

Picc.

Fls. 1 2 *a2*  
*mp* *mf* *mp* *mf* *mp* *mf* *p* *mf*

Ob.

Bsn.

E♭ Clar.

Clars. 1 2 3  
*mp* *mf* *mp* *mf* *mp* *mf* *p* *mf*

B. Cl.

A. Saxes 1 2  
*mf* *mp* *mf* *mp* *mf* *mp* *p* *mf*

T. Sax.

Bar. Sax.

66

72

Tpts. 1 2 3

Hns. 1 2 3 4  
*p* *mf*

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2  
*Tri.*  
*p*

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

(Euph.) *p*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76 77 78 79 80 81 82 83 *mp* 84 E♭ to E♭ 85



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86 87 88 89 90 91 92 93 94 95

96 104

Picc.

Fls. 1 2

Ob.

Bsn.

E $\flat$  Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

96 104

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

96 97 98 99 100 101 102 103 104 105

Dynamic markings: *p*, *mf*, *f*, *pp*, *mf > p*, *sim.*, *mp*, *Play*

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Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp < mf > mp

f < mf

pp mp pp

pp mp pp

pp mp pp

mf

106 107 108 109 110 111 112 113 114 115



116

124

Picc.

Fls. 1 2  
*mf* *f* *mf*

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3  
*p* *mf* *f* *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

116

124

Tpts. 1 2 3  
*mp > pp* *sim.* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Hns. 1 2 3 4  
*a2 mp > pp sim.* *mp > pp mp > pp sim.* *mp > pp mp > pp sim.* *mp > pp mp > pp sim.*

Trbs. 1 2 3  
*pp* *mf* *pp* *pp* *mf* *pp*

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* 116 117 118 119 120 121 122 123 124 125 126 127



Musical score for woodwinds and brasses, measures 128-137.

**Woodwinds:**  
 Fls. 1, 2: *f* (measures 128-130), *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).  
 Ob.: *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).  
 Bsn.: *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).  
 Eb Clar.: *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).  
 Cls. 1, 2, 3: *f* (measures 128-130), *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).  
 B. Cl.: *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).  
 A. Sax. 1, 2: *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).  
 T. Sax.: *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).  
 Bar. Sax.: *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).

**Brass:**  
 Tpts. 1, 2, 3: *mp > pp* (measures 128-130), *mf* (measures 131-132), *f* (measures 133-134), *mf* (measures 135-137).  
 Hns. 1, 2, 3, 4: *mp > pp* (measures 128-130), *mf* (measures 131-132), *p* (measures 133-134), *sim.* (measures 135-137).  
 Trbs. 1, 2, 3: *pp* (measures 128-130), *mf* (measures 131-132), *pp* (measures 133-134), *mf > p* (measures 135-137), *sim.* (measures 138-139).  
 Euph.: *mf* (measures 133-134), *f* (measures 135-137).  
 Tuba: *mf* (measures 133-134), *f* (measures 135-137).  
 St. Bs.: *mf* (measures 133-134), *f* (measures 135-137).

**Other:**  
 Mlt. Perc.: *mf* (measures 131-132).  
 Perc. 1: *p* (measures 131-132), *mf* (measures 133-134), *f* (measures 135-137).  
 Perc. 2: *mf* (measures 131-132).  
 Timp.: *mf* (measures 131-132).

*Tutti* marking present in measures 131-132.



Picc. *f* *mf* *f* *mf*

Fls. 1 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *p* *mf* *p*

E♭ Clar. *f* *mf* *f* *mf*

Clars. 1 2 3 *mf* *f* *mf* *f* *mp*

B. Cl. *p* *mf* *p*

A. Saxes 1 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *p* *mf* *p*

Tpts. 1 2 3 *f* *mf* *pp* *mf* *pp*

Hns. 1 2 3 4 *mf* *f* *mf*

Trbs. 1 2 3 *p* *mf* *p*

Euph. *mf* *f* *mf*

Tuba *p* *mf* *p*

St. Bs. *p* *mf* *p*

Mlt. Perc. Perc. 1 Perc. 2 Timp.

138 139 140 141 142 143 *mf* 144 145 146 147



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

pp 148 149 150 151 152 153 154 155

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160

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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160



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba (Bsn.)

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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164 165 166 167 168 169

*mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *pp* *ff*

1. 2. 3. +3. +2.

Play

*arco*

B.D.

Sus. Cym. (mallets)



Picc. *mp* *ff*

Fls. 1 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Clar. *mp* *ff*

Clars. 1 2 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 2 3 *mp* *ff*

Hns. 1 3 2 4 *mp* *ff*

Trbs. 1 2 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

St. Bs. *mp* *ff*

Mit. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *pp* *ff*

Timp. *pp* *ff*

Ab to A

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Solo - with Tuba **176 Rubato** ♩ = 104

Picc. *mp* *mf*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp* *mf* Solo with Piccolo

St. Bs. *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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183 Accel.

Picc. *mp*

Fls. 1/2 *mp*

Ob. *p*

Bsn. *pp*

E♭ Clar. *pp*

Clars. 1/2/3 *pp*

B. Cl. *pp*

A. Saxes 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

183 Accel.

Tpts. 1/2/3 *pp*

Hns. 1/3/4 *pp*

Trbs. 1/2/3 *pp*

Euph. *pp*

Tuba *pp*

St. Bs. *mp*

Mlt. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Timp. *pp*

Tutti *mp*

Sus. Cym. *pp*

190 Più mosso  $\text{♩} = 60$

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*  $\text{f}$  *ff* *mf*

E♭ Clar. *ff*

Clars. 1 2 3 *ff*  $\text{f}$  *ff* *mf*

B. Cl. *ff*  $\text{f}$  *ff* *ff* *mf*

A. Saxes 1 2 *ff*  $\text{f}$  *ff*

T. Sax. *ff*  $\text{f}$  *ff*

Bar. Sax. *ff*  $\text{f}$  *ff*

190 Più mosso  $\text{♩} = 60$

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*  $\text{f}$  *ff*

Trbns. 1 2 3 *ff*  $\text{f}$  *ff*

Euph. *ff*  $\text{f}$  *ff* *mf*

Tuba *ff*  $\text{f}$  *ff*

St. Bs. *ff*  $\text{f}$  *ff* *arco*

Mlt. Perc. Xylo. (med. hard mallets) *ff*

Perc. 1 *ff* Cr. Cyms.

Perc. 2 *f* Tamb. *ff*

Timp. *ff*

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190 191 192 193 194 195 196 197





Musical score for various instruments including Picc., Fls., Ob., Bsn., Eb Clar., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, St. Bs., Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score shows measures 198 to 205 with dynamic markings like ff and mf.

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Picc. 1 2

Fls. 1 2

Ob.

Bsn. *mf* *f* *mf* *f*

E♭ Clar. 1

Clars. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

206

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc. Bells *mf*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2

Timp. *f*

214

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

214

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs. arco

Mlt. Perc. Xylo.

Perc. 1

Perc. 2 Tamb.

Timp.

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214 215 216 217 218 219 220 221

Preview Only  
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Picc. *ff* *fff* *mf*

Fls. 1 2 *ff* *fff* *mf*

Ob. *ff* *fff* *mf*

Bsn. *ff* *f*

E♭ Clar. *ff* *fff* *mf*

Clars. 1 2 3 *ff* *fff* *mf*

B. Cl. *ff* *fff* *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *ff* *fff* *f*

Tpts. 1 2 3 *ff* *fff* *f*

Hns. 1 2 3 4 *ff* *fff* *f*

Trbs. 1 2 3 *ff* *fff* *f*

Euph. *ff* *fff* *f*

Tuba *ff* *fff* *f*

St. Bs. *ff* *fff* *f*

Mlt. Perc. *ff* *fff* *f*

Perc. 1 *f* *fff* *f*

Perc. 2 *f* *fff* *f*

Timp. *f* *fff* *f*



Picc. *ff* *fff* *f*

Fls. 1 2 *ff* *fff* *f*

Ob. *ff* *fff* *f*

Bsn. *f*

E♭ Clar. *ff* *fff*

Cls. 1 *ff* *fff*

2 3 *ff* *fff*

B. Cl. *ff* *fff* *f*

A. Saxes 1 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *fff* *f*

230

Tpts. 1 *ff* *fff* *f*

2 3 *ff* *fff* *f*

Hns. 1 3 *ff* *fff* *f*

2 4 *ff* *fff* *f*

Trbs. 1 *ff* *fff* *f*

2 3 *ff* *fff* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *fff* *f*

St. Bs. *ff* *fff* *f*

Mlt. Perc. *fff*

Perc. 1 *f* *fff*

Perc. 2 *f* *fff* *f*

Timp. *f* *fff*

E♭ to F



Picc. *ff* *mf* *f* *ff* *mf* *mf*

Fls. 1 2 *ff* *mf* *f* *ff* *mf* *mf*

Ob. *ff* *mf* *f* *ff* *mf* *mf*

Bsn. *ff* *mf* *f* *ff* *mf*

E♭ Clar. *ff* *mf* *f* *ff* *mf* *mf*

Cls. 1 *ff* *mf* *f* *ff* *mf* *mf*

2 3 *ff* *mf* *f* *ff* *mf* *mf*

B. Cl. *ff* *mf* *f* *ff* *mf* *mf*

A. Saxes 1 2 *ff* *mf* *f* *ff* *mf* *mf*

T. Sax. *ff* *mf* *f* *ff* *mf* *mf*

Bar. Sax. *ff* *f* *mf* *ff* *mf* *mf*

238

Tpts. 1 *ff* *mf* *f* *ff* *mf* *mf*

2 3 *ff* *mf* *f* *ff* *mf* *mf*

Hns. 1 3 *ff* *mf* *f* *ff* *mf* *mf*

2 4 *ff* *mf* *f* *ff* *mf* *mf*

Trbs. 1 *ff* *f* *ff* *mf* *mf* *mf*

2 3 *ff* *f* *ff* *mf* *mf* *mf*

Euph. *ff* *f* *ff* *mf* *mf* *mf*

Tuba *ff* *f* *ff* *mf* *mf* *mf*

St. Bs. *ff* *f* *ff* *mf* *mf* *mf*

Mlt. Perc. *ff* *f* *ff* *mf* *mf* *mf*

Perc. 1 *ff* *f* *ff* *mf* *mf* *mf*

Perc. 2 *ff* *f* *ff* *mf* *mf* *mf*

Timp. *ff* *f* *ff* *mf* *mf* *mf*



246

Picc. *f* *mp* *ff*

Fls. 1 2 *f* *mp* *mf* *ff*

Ob. *f* *mp* *mf* *ff*

Bsn. *f* *mf* *ff*

E♭ Clar. *f* *mp* *mf* *ff*

Clars. 1 2 3 *f* *mp* *mf* *ff*

B. Cl. *f* *p* *ff*

A. Saxes 1 2 *f* *p* *ff*

T. Sax. *f* *mp* *mf* *ff*

Bar. Sax. *f* *p* *ff*

246

Tpts. 1 2 3 *f* *p* *ff*

Hns. 1 2 3 4 *f* *p* *ff*

Trbs. 1 2 3 *ff* *mf* *p* *ff*

Euph. *f* *mp* *mf* *ff*

Tuba *f* *p* *ff*

St. Bs. *f* *p* *ff*

Mlt. Perc. *f* *p* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *f* *p* *ff*

Timp. *f* *p* *ff*

Xylo. *mf* *ff*

Tamb. *f* *p* *ff*



254

Poco a poco accel.

Picc.

Fls. 1 2 *a2* *sub. p* *ff*

Ob. *sub. p* *ff*

Bsn. *sub. p*

E♭ Clar. *sub. p* *ff*

Clars. 1 2 3 *sub. p* *ff* *a2*

B. Cl. *sub. p*

A. Saxes 1 2 *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

254

Poco a poco accel.

Tpts. 1 2 3 *mf*

Hns. 1 3 *a2* *mf*

2 4 *a2* *mf*

Trbs. 1 2 3 *mf* *Play*

Euph. (B. Sx.) *sub. p* *mf*

Tuba *mf* *ff*

St. Bs. *mf* *ff*

Mlt. Perc. *ff*

Perc. 1

Perc. 2 Sus. Cym. *pp*

Timp. *ff*

254

255

256

257

258

259

260

261

*ff*



262

Picc.

Fls. 1/2

Ob.

Bsn.

*ff*

E♭ Clar.

Clars. 1/2/3

B. Cl.

*ff*

A. Saxes 1/2

*a2*  
*ff*

T. Sax.

*ff*

Bar. Sax.

*ff*

262

Tpts. 1/2/3

*ff*  
*a2*  
*ff*

Hns. 1/2/3/4

*ff*  
*ff*

Trbs. 1/2/3

*ff*  
*a2*  
*ff*

Euph.

*ff*

Tuba

*ff*

St. Bs.

*ff*

Mlt. Perc.

Perc. 1

*ff*

Perc. 2

*ff*     *pp*     *ff*

Timp.

*ff*

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff*

*mf*

Tamb.

268 269 270 271 272 273

274 Presto  $\text{♩} = 80$

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

*mf* *ff* *sub. p* *p* *fp* *f* *ff* *sub. p* *a2* *sub. p* *f* *ff* *sub. p* *f* *ff*

274 Presto  $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p* *fp* *ff* *f* *ff* *ppp* *f* *ff* *ff* *ff*

