

Alfred's DEBUT SERIES FOR YOUNG BANDS

Sussex Anthem

By Chris M. Bernotas

Sussex Anthem was commissioned by the Sussex County NJ Junior Honors Band and Chorus in celebration of their 10th anniversary. This overture with optional choir can be used to honor all of your students for their dedicated pursuit of musical excellence as well as to the dedicated educators that guide them. With its patriotic sound, memorable melody, and feeling of pride, this piece will surely be a favorite for your students and audience alike as they celebrate their passion for music.

1 — Conductor Score
 10 — Flute
 2 — Oboe
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone

INSTRUMENTATION

4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn
 5 — Trombone/Bassoon
 2 — Baritone B.C.
 2 — Baritone T.C.
 2 — Tuba
 1 — Voice (Optional)
 Percussion — 6 players:
 1 — Bells
 2 — Percussion 1 (Snare Drum,
 Bass Drum)
 2 — Percussion 2 (Crash
 Cymbals/Tambourine,
 Suspended Cymbal)
 1 — Timpani

WORLD PARTS
*available for download from
www.alfred.com/worldparts*

E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



*In celebration of the 10th Anniversary of the
Sussex County Jr. Honors Band and Chorus, 2011
Ed Cooke, founder*

Sussex Anthem

CONDUCTOR SCORE
Duration - 2:40

Chris M. Bernotas
(ASCAP)

Voice
(Opt.)

Celebratory $\text{♩} = 120$

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon

Baritone/Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine,
Suspended Cymbal)

Timpani

Celebratory $\text{♩} = 120$

Celebratory $\text{♩} = 120$

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5

Voice

Fl./Ob.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Bells

(hard plastic mallets)

Perc. 1

Perc. 2

Timp.

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11

Voice

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Legal

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17

Voice

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

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15 16 17 18 19 *mf*

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Voice, Fl./Ob., Cts. (Clarinets), B. Cl. (Bassoon), A. Saxes (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Trb./Bsn. (Trombone/Bassoon), Bar./Tuba (Baritone/Tuba), Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The music is in common time, with measures numbered 15 through 19 at the bottom. Measure 17 is indicated by a box above the staff. Various musical markings are present, such as dynamic changes (e.g., *a2*, *mf*) and performance instructions (e.g., accents, slurs). The page is marked with a large, diagonal watermark in red ink that reads "Preview Use Requires Purchase".

mf [21]

Voice Let's cel - e - brate in the joy of mus - ic.

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2* *a2*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ [21] *mf*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1 Sus. Cym. w/Stick

Perc. 2

Timpani

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Let's cel - e - brate
in the joy we share.

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Voice

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

24

25

26

27

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29

Voice Let's cel - e - brate it's a gift we're thank - ful for.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

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28 29 30 31

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The music score consists of 12 staves, each representing a different instrument or voice part. The instruments are: Voice, Fl./Ob., Cts., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Trb./Bsn., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is in common time. Measure 28 ends with a fermata over the vocal line. Measure 29 begins with a melodic line for the Voice and continues with parts for Fl./Ob., Cts., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Trb./Bsn., Bar./Tuba, Bells, Perc. 1, and Perc. 2. The vocal line resumes in measure 30. Measure 31 concludes the piece. The vocal part sings the lyrics "Let's cel - e - brate it's a gift we're thank - ful for." The instrumentation includes woodwind, brass, percussion, and timpani. A large red watermark "Review Legal Use Requires Purchase" is diagonally across the page.

So let's cel - e - brate and join our voice in

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32 33 34

mp [37]

song. We gath - er here for the love of mus - ic

Fl./Ob. a2
mp (1st only)

Cls. 1/2 a2
mp

B. Cl.
mp

A. Saxes 1/2
mp

T. Sax.
mp

Bar. Sax.
mp

Tpts. 1/2 a2
mp

Hn.
mp

Trb./Bsn.
mp

Bar./Tuba
mp

Bells

Perc. 1
mp Tamb.

Perc. 2
mp

Timpani

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35 36 37 38 39

our voic - es raised to the earth and sky. Let's

mf

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Voice

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

40 41 42 43 44

45

Voice cel - e - brate in the joy of mus - ic. Let us

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. $\frac{1}{2}$ *mf*

Bar. Sax. $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. $\frac{1}{2}$ *mf*

Trb./Bsn. $\frac{1}{2}$ *mf*

Bar./Tuba $\frac{1}{2}$ *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timpani *mf*

45 46 47 48

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cel - e-brate, cel - e-brate, cel - e-brate the gift that we en -

a2

f

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55

mf

Cel - e - brate

a2

joy.

Fl./Ob.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

53

54

55

56

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to - geth-er in harm - o - ny let's sing.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

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57

58

59

60

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Music score for a choral piece with 15 parts:

- Voice
- Fl./Ob.
- Cls.
- B. Cl.
- A. Saxes
- T. Sax.
- Bar. Sax.
- Tpts.
- Hn.
- Trb./Bsn.
- Bar./Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

The score consists of four measures. Measure 61 contains lyrics: "Cel - e - brate sing-ing to - geth - er in our". Measures 62 and 63 show dynamic markings *f*. Measure 64 shows dynamic markings *f*.

Measure 61: Voice (rest), Fl./Ob. (eighth notes), Cls. (eighth notes), B. Cl. (eighth notes), A. Saxes (eighth notes), T. Sax. (eighth note), Bar. Sax. (eighth note), Tpts. (eighth notes), Hn. (eighth notes), Trb./Bsn. (eighth notes), Bar./Tuba (eighth notes), Bells (eighth notes), Perc. 1 (eighth note), Perc. 2 (diamond), Timp. (eighth notes).

Measure 62: Voice (eighth note), Fl./Ob. (eighth notes), Cls. (eighth notes), B. Cl. (eighth notes), A. Saxes (eighth notes), T. Sax. (eighth notes), Bar. Sax. (eighth notes), Tpts. (eighth notes), Hn. (eighth notes), Trb./Bsn. (eighth notes), Bar./Tuba (eighth notes), Bells (eighth notes), Perc. 1 (eighth notes), Perc. 2 (rest), Timp. (eighth notes).

Measure 63: Voice (eighth note), Fl./Ob. (eighth notes), Cls. (eighth notes), B. Cl. (eighth notes), A. Saxes (eighth notes), T. Sax. (eighth notes), Bar. Sax. (eighth notes), Tpts. (eighth notes), Hn. (eighth notes), Trb./Bsn. (eighth notes), Bar./Tuba (eighth notes), Bells (eighth notes), Perc. 1 (eighth note), Perc. 2 (rest), Timp. (eighth notes).

Measure 64: Voice (eighth note), Fl./Ob. (eighth notes), Cls. (eighth notes), B. Cl. (eighth notes), A. Saxes (eighth notes), T. Sax. (eighth notes), Bar. Sax. (eighth notes), Tpts. (eighth notes), Hn. (eighth notes), Trb./Bsn. (eighth notes), Bar./Tuba (eighth notes), Bells (eighth notes), Perc. 1 (eighth note), Perc. 2 (eighth note), Timp. (eighth notes).

[67]

song. ————— Sing, sing, sing to - geth - - - er

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$ a2

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

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65 66 67 68 69

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in our song, in our song. Let's share our song and cel - e -

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37800S ff 75 76 fp 77 ff 78

Voice
Fl./Ob.
Cls.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hn.
Trb./Bsn.
Bar./Tuba
Perc. 1
Perc. 2
Timp.