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Jim Solomon

Mean bluesy/rock strum  = 120-132

***LIKE BREAD TOASTED WITH BUTTER?
HOW ABOUT MUSIC? CRISP AND JUICY!**

Lighthouse Jam 2 | 17

A SECTION

Jim Solomon

Swing feel ♩ = c. 100

SR

1 E m7 A m7 etc.

5

9 B7

13 E m7 A m7 etc. Fine

The image displays a musical score for the song 'Swing Road' by The Beatles. It consists of four staves of music. The first staff is for the guitar (SR) and the subsequent three staves are for the string quartet. The music is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part begins with a melodic line, while the string quartet provides harmonic support with chords and sustained notes. The score includes chord markings (E m7, A m7, B7) and a 'Fine' marking at the end. The guitar part is marked with 'etc.' indicating it continues beyond the shown notation.

B SECTION

17 E m7 A m7 etc. 4x

Improvise in G Pentatonic centered on E ("la") - use B-A-G-E-D, also upper octave for capable players.

Form **A B A B A1** (include improv. in last **A** Section)

ACCOMPANYING PARTS:

Swing feel

Cymbal

Conga

B