

HE'S GONNA RISE, MY SOUL TO SAVE!

for S.A.T.B., Solo, and keyboard*

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DAVID LANTZ III (ASCAP)

Joyfully (♩ = ca. 84)

KEYBOARD

mf

TENOR

mf

BASS

mf

He's gon - na rise, _____ on

He's gon - na rise, _____ He's gon - na rise on

* This anthem can be performed with a cappella voices. (Begin at measure 7.)

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10

8 Eas - ter morn - ing! He's gon - na rise,

Eas - ter morn - ing! He's gon - na rise,

13

8 gon - na rise up from the grave!

He's gon - na rise up from the grave! He's gon - na rise,

16

8 He's gon - na rise, gon - na rise up

my Lord's gon - na rise up

The musical score is written for a vocal ensemble and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each with a system number (10, 13, 16) and a measure number (8). The vocal parts are written in treble and bass staves, and the piano accompaniment is written in grand staff (treble and bass staves). The lyrics are: 'Eas - ter morn - ing! He's gon - na rise, gon - na rise up from the grave! He's gon - na rise, gon - na rise up my Lord's gon - na rise up'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

18

8 sing - ing! He's gon - na rise, hal - le -

20

8 lu - jah, gon - na rise, my soul to

22

8 save, gon - na rise, my soul to save. _____

save, _____ gon - na rise, my soul to