songs of the passion a suite for Holy Week

by Ruth Elaine Schram

Runchase Orchestrated by Phillip

Approximate Performance 16 minutes

COMPANIO

Choral Book

CD Preview Pag Orchestratio

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NSTRUMENTATION

OBOÉ HANDBELLS (T.C.) PERCUSSION

VIOLIN 1 VIOLIN 2 VIOLA **CELLO** STRING BASS

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(Congregational Anthem)	

PROGRAM NOTES

"SONGS OF THE PASSION" was written with the intention of being as flexible and practical as possible for your Holy Week Worship.

It may be presented in the following ways:

- It may be presented in its entirety as part of a Lenten Worship Service. (Approximate length is 16 minutes.)
- It may be extended by adding congregational hymns, thematic choral anthems, and/or germane Scripture passages.
- It may be used on Easter Sunday by adding the Biblical account of Jesus' resurrection and concluding with Handel's "Hallelujah" Chorus, or an Easter anthem or congregational hymn.
- The songs may be presented individually throughout Holy Week with or without the narrations: "Hosanna in the Highest" for Palm Sunday, "How Great the Love of Jesus" for Maundy Thursday, "They Crucified My Lord" and "When I Survey the Wondrous Cross" for Good Friday.
- If the narration is used, two narrators are recommended. (The aural variety of one male and one female helps keep the listener engaged.)

FOREWORD

When I think of the "Passion" of Christ, I think of the deepest, most profound and perfect love ever known. "Songs of the Passion" explores this love; the great love of God to provide His Son, and the great love of our Savior to offer Himself as a sacrifice for us.

Sometimes I ponder how quickly the tides turned against Jesus during the last week of His life. One day He was welcomed as a King in David's line as the crowds shouted "Hosanna!" They threw their coats on the ground so His royal feet would not be fouled by this earth. Mere days later the crowds were calling for His death, crying, "Crucify Him!" and "We have no king but Caesar!" How Jesus' heart must have broken to hear these words, even though He would willingly go to the cross to pay the penalty for those very sins.

Reading the Biblical account of these events brings a picture to my mind and heart, a picture I've tried to capture in this music. It is my hope and prayer that "Songs of the Passion" will make our Savior's love and sacrifice more real and even more meaningful to you this spring, filling your heart with wonder and gratitude at the great love of God for each of us.

Ruth Flaine Schram

Hosanna! Christ Is King!

Words and Music by
RUTH ELAINE SCHRAM
Incorporating
"Were You There"
Traditional African-American Spiritual



Pedal harmonically



Narration: (1) The final week of our Savior's life began with triumph. Jesus instructed His disciples to bring Him the colt of a donkey that had never been ridden before.





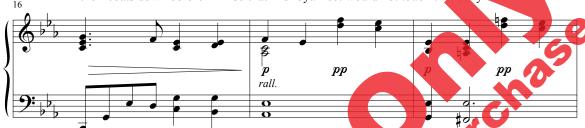
* Traditional African-American Spiritual

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is He that comes in the name of the Lord! Hosanna to the Son of David!" Considering Him royalty, they cut branches from the surrounding trees and laid them before His path. They threw

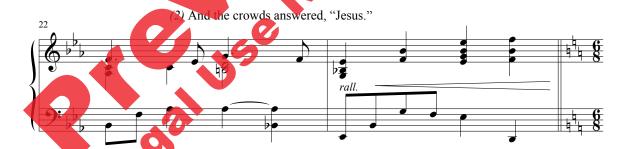


their coats down before Him so that His royal feet would not touch the lowly earth.



(1) Everyone in the city was moved by His presence, and some asked, "Who is this?"







Words and Music by RUTH ELAINE SCHRAM



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They Crucified My Lord

with "Were You There"

Words and Music by **RUTH ELAINE SCHRAM** Incorporating "Were You There" Traditional African-American Spiritual (narration continues) ACCOMP. bring out melody BASS They nailed Him to They cru - ci cross of shan His sa-cred brow a-dorned with a crown of

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(Congregational Anthem) *

Words by
ISAAC WATTS (1674-1748)

By LOWELL MASON (1792-1872)
Arranged by
RUTH ELAINE SCHRAM

Freely (= ca. 84)

(narration continues)

ACCOMP.

Company Content of Content



^{*} Part for Congregation is on page 40.

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