

WHAT ARE YOU DREAMING OF?

for two-part voices, accompanied*

Incorporating "Silent Night"
by Joseph Mohr and Franz Gruber

Words and Music by
RUTH ELAINE SCHRAM (ASCAP)

Sweetly (♩ = ca. 88)

ACCOMP. *mp*

5

L.H.

9 PART II ONLY *mp*

What are you dream-ing of, as you sleep, sur-round-ed here with love?

9

13 *cresc.*

17 *mf*

Shin-ing stars flood the night with their sil-ver light. Sleep-ing sound-ly while

13 *cresc.*

17 *mf*

The musical score is written for two-part voices and piano accompaniment. It begins with an introduction in 3/4 time, marked 'Sweetly' and 'mp'. The piano part features a simple harmonic accompaniment. The vocal parts enter at measure 5. The score includes lyrics in English. There are two systems of music. The first system covers measures 5 to 9, with a 'PART II ONLY' section starting at measure 9. The second system covers measures 13 to 17, with a 'cresc.' marking at measure 13 and an 'mf' marking at measure 17. The piano part includes a 'L.H.' marking at measure 5. The vocal parts are written in two staves, with the first staff being the upper voice and the second staff being the lower voice. The piano part is written in a grand staff (treble and bass clef). The lyrics are written below the vocal staves.

*Also Available: LiteTrax Accompaniment CD – MD5605

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all a-round, the an-i-mals make qui-et sounds; dream-ing on un-der

22

25

star-ry skies that are filled with an-gel lul-la-bies. Are you dream-ing of

26

love-ly, beau-ti-ful things as you sleep, dream-ing heav-en-ly

31

31

dreams? _____