

WE HAVE GATHERED HERE

for two-part voices, accompanied*

Words based on
Psalm 92: 1, 2

Latin American Praise Song
Arranged by STAN PETHEL (ASCAP)

With energy (♩ = ca. 116)

PART I

PART II

PERCUSSION

Claves

ACCOMP.

mf

D A D

3

Bongos

3 A D

The musical score is for a Latin American Praise Song. It features two vocal parts (PART I and PART II) and an accompaniment (ACCOMP.) consisting of piano and percussion. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'With energy (♩ = ca. 116)'. The percussion part includes Claves and Bongos. The piano accompaniment is marked *mf* and includes chords D, A, and D. The score is divided into two systems, each with two measures. The first system shows the vocal parts and the piano accompaniment. The second system shows the vocal parts and the piano accompaniment, with the percussion part also shown. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The percussion part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

*Worship Songs Jr. LiteTrax Accompaniment CD: MD5545
Percussion part is on pages 18-19.

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5 *mf*

We have gath-ered here to praise Him,___ sing un-to His name, and praise Him._
Bue-no es dar gra-cias a Jeho-vá, can-tar sal-mos a su nom-bre._

5 *mf*

We have gath-ered here to praise Him,___ sing un-to His name, and praise Him._
Bue-no es dar gra-cias a Jeho-vá, can-tar sal-mos a su nom-bre._

5 A D

7

We have gath-ered here to praise Him;___ We will lift Him up and praise Him._
Bue-no es dar gra-cias a Jeho-vá, can-tar sal-mos a su nom-bre._

We have gath-ered here to praise Him;___ We will lift Him up and praise Him._
Bue-no es dar gra-cias a Jeho-vá, can-tar sal-mos a su nom-bre._

7 A D