

Listen to the Bells

for Unison/2-part voices accompanied *
with handbells/handchimes **

Words and Music by
CINDY BERRY (ASCAP)

Joyfully (♩ = ca. 120)

PART I

PART II

ACCOMP.

5 *mp* Unison

Lis-ten to the bells; hear__ them ring.__ Lis-ten to the chil-dren

5 *mp* Unison

Lis-ten to the bells; hear__ them ring.__ Lis-ten to the chil-dren

8

joy-ful-ly sing.__ Join the cel-e-bra-tion for the King,__ for

8 joy-ful-ly sing.__ Join the cel-e-bra-tion for the King,__ for

mf

The musical score is written for three parts: Part I, Part II, and Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to approximately 120 beats per minute. The score begins with an instrumental introduction for the accompaniment, featuring a melody in the right hand and a bass line in the left hand. The melody is marked 'mp' (mezzo-piano). The vocal parts enter at measure 5 with a unison line. The lyrics are: 'Lis-ten to the bells; hear__ them ring.__ Lis-ten to the chil-dren'. The accompaniment continues with a steady rhythm. At measure 8, the vocal parts continue with the lyrics: 'joy-ful-ly sing.__ Join the cel-e-bra-tion for the King,__ for'. The accompaniment features a melodic line in the right hand and a bass line in the left hand, marked 'mf' (mezzo-forte) at the end of the phrase.

* Lite Trax CD: MD5545

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** Part for Bells is on page 8.

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E5528

11

Christ, the Lord is risen.

Christ, the Lord is risen.

14

17

mp

Spread the hap-py news to ev - 'ry-one; praise the name of Je - sus,

Spread the hap-py news to ev - 'ry-one; praise the name of Je - sus,

17

mp