

CONDUCTOR

OPEN ARMS

Words and Music by
JONATHAN CAIN and STEVE PERRY
Arranged by VICTOR LÓPEZ

Moderately ♩ = 92-96

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds B.C.

2

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It features a conductor part at the top, followed by woodwind and brass sections. The percussion section includes mallet percussion, snare drum, quad-toms, tonal bass drums, cymbals, and auxiliary percussion. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a metronome marking of ♩ = 92-96. The dynamics range from piano (p) to mezzo-forte (mf). A large red watermark 'Preview Only' is overlaid diagonally across the score. A red stamp 'Legal Use Requires Purchase' is also present. The score is numbered 1 through 7 at the bottom.

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Musical score for conductor, featuring parts for Fl./Picc., Cl., A. Sax., Tpts. 1 & 2, Hn., Low Br. & Ww. 1 & 2, Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'Solo' marking is present above the Tuba part. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mf *ff* *mp* *f* *mf* *p* *f* *mf* *p* *f*

All

Rolls for Xyl./Mba. only

ch

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

35

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

f 35 *p* 38 *f* 39

To Coda \oplus 43 straight eighth notes

Fl./Picc. *p*

Cl. *p*

A. Sax. *mf*

1 Tpts. *p*

2 Tpts. *p*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

S.D. *p* Mba./Xyl.

Quads *p*

B.D. (4) *p*

Cyms.

Aux. Perc. *p*

This is a musical score for a symphony orchestra and percussion. The score is written for a conductor and includes parts for the following instruments: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Low Brass and Woodwinds (Low Br. & Ww. 1 and 2), Tuba, Milt. Perc. (Military Percussion), Snare Drum (S.D.), Quads (Quadrum), Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is in 3/4 time and features a variety of dynamic markings including *mf*, *ff*, *mp*, *p*, and *f*. There are also markings for accents (>) and slurs. The percussion parts include patterns of triplets and sixteenth notes. A large red watermark is overlaid diagonally across the score, reading "Preview Only - Legal Use Requires Purchase".

♩ Coda

Conductor - 9

straight eighth notes

Fl./Picc. *p* *mf* *f*

Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

Hn. *mf* *f*

Cue: Low Br. & Ww. #2

1 *mf* *f* Play >

2 *mf* *f*

Tuba *mf* *f*

Mlt. Perc. Bells Add Bells roll

Mba./Xyl. *p* *mf* *f*

S.D. *p* *mf* *f*

Quads *p* *f*

B.D. (4) *p* *mf* *f*

Cyms. *mf* *f*

Aux. Perc. *mf* *p* *f*

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