

YOUR SMILING FACE

for S.A.T.B. voices with Tenor solo, a cappella

Arranged by
KEN BERG

Words and Music by
JAMES TAYLOR

Molto rubato (\downarrow = ca. 95)

The musical score consists of six staves. From top to bottom:
TENOR SOLO: Treble clef, key signature of one sharp, 4/4 time. Dynamics: *mf*. The vocal line begins with a rest followed by eighth notes. The lyrics "When - ev - er I see your smil - ing face, I" are written below the staff.
SOPRANO: Treble clef, key signature of one sharp, 4/4 time. Dynamics: *mp*. The vocal line begins with a rest followed by quarter notes. The lyrics "Oh, oo —" are written below the staff.
ALTO: Treble clef, key signature of one sharp, 4/4 time. Dynamics: *mp*. The vocal line begins with a rest followed by quarter notes. The lyrics "Oh, oo —" are written below the staff.
TENOR: Treble clef, key signature of one sharp, 4/4 time. Dynamics: *mp*. The vocal line begins with a rest followed by quarter notes. The lyrics "Oh, oo —" are written below the staff.
BASS: Bass clef, key signature of one sharp, 4/4 time. Dynamics: *mp*. The vocal line begins with a rest followed by quarter notes. The lyrics "Oh, oo —" are written below the staff.
PIANO (for rehearsal only): Treble and bass staves, key signature of one sharp, 4/4 time. Dynamics: *mp*. The piano part consists of sustained chords.

Molto rubato (\downarrow = ca. 95)

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4

[6] Rock and roll! (♩ = ca. 165)

have to smile my - self, be-cause I love you, yes, I do.
oo. Oh, ba da da dum bum da da ba da,
oo. Oh, ba da da dum bum da da ba da,
oo. Oh, ba da da dum bum da da ba da,
oo. Oh, doo doo wah doo doo

[6] Rock and roll! (♩ = ca. 165)

8

— And when you give me that
ba da da dum bum ba da bum ba da. Oo
ba da da dum bum ba da bum ba da. Oo
ba da da dum bum ba da bum ba da. Oo
doo doo wah doo doo bum bah dah. Oo