

as recorded by "Plain White T's"

HEY THERE DELILAH/1, 2, 3, 4for T.T.B. voices and piano
with optional SoundTrax CD*Arranged by
ANDY BECKWords and Music by
TOM HIGGENSON**Simply** (♩ = ca. 104)

PIANO

mp

D (omit3) F#m

The piano introduction is in 4/4 time, key of D major. The right hand starts with a quarter rest, followed by a half note D4, a quarter note E4, a half note F#4, and a quarter note G4. The left hand plays a steady quarter-note bass line: D3, E3, F#3, G3. The first measure is marked with a piano (p) dynamic.

3 SOLO *mp*

Hey there, De - li - lah, what's it like in New York Cit - y? I'm a

D (omit3) F#m

The first vocal line starts with a treble clef, key signature of two sharps, and a common time signature. It begins with a quarter rest, followed by a half note D4, a quarter note E4, a half note F#4, and a quarter note G4. The piano accompaniment continues with the same pattern as the introduction. The second measure of the vocal line is marked with a mezzo-piano (mp) dynamic.

5

thou - sand miles a - way, — but, girl, to - night you look so pret - ty, yes, you

D (omit3) F#m

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent. The key signature and time signature are maintained.

* SoundTrax CD available (39210).

HEY THERE DELILAH

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1, 2, 3, 4

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7

do. Times Square can't shine as bright as you._

Bm Bm/A G A

9

(end solo)

I swear it's true.

Bm A A (omit3)

11 TENOR I & II

mp

Oo

BASS *mp*

Hey there, De - li - lah, don't you wor-ry a - bout the dis - tance, I'm right

D (omit3) F#m