

A Jamestown Trilogy

FULL SCORE
Duration - 5:25
(Mvt. 1 - 1:45)

1. Discovery

Gary Fagan
(ASCAP)

Maestoso moderato ♩ = 92

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso moderato ♩ = 92

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Tambourine)

Timpani

(hard rubber mallets)

S.D.

B.D.

Cr. Cyms.

Tamb.

(med. mallets)

Tune: E♭, B♭

1 2 3 4

This musical score page contains measures 5 through 9 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 5-8 feature a complex woodwind and string texture with various articulations and dynamics. Measure 9 is marked with a box containing the number '9' and a forte 'f' dynamic, indicating a significant change in the music. The percussion section includes multiple parts, with some playing continuous patterns and others entering in measure 9.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8 9