Rampage!

FULL SCORE
Duration - 3:25

Todd Stalter (ASCAP)

With reckless abandon ♩ = 176

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-Tom/Triangle, Suspended Cymbal/Gong)

Timpani

Tune: G, A, D

1 2 3 4 5 6 7

ff *ff* *ff* *ff* *ff* *mp3*

(hard mallet)

Detailed description: This is a full score for a band piece titled 'Rampage!'. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are mostly silent in this section. The percussion section is active, with the Trombones and Euphonium playing a rhythmic pattern of eighth notes and quarter notes, marked with a forte (ff) dynamic. The Tuba plays a similar pattern. The Mallet Percussion (Chimes/Bells) plays a sustained chord. The Xylophone and Percussion 1 and 2 are silent. The Timpani plays a rhythmic pattern of eighth notes and quarter notes, marked with a forte (ff) dynamic. The score is divided into seven measures, with a key signature change to G major in measure 5. The tempo is marked as 'With reckless abandon' and the tempo is 176 beats per minute. The score is for a full band, including woodwinds, brass, and percussion.