

CONDUCTOR SCORE

Duration - 6:00

Andante (♩ = 76)

William G. Harbinson

Lake Dance

Flutes
I Fl.
II/ Piccolo

Oboes
I
II

B♭ Clarinets
I
II
III

B♭ Bass Clarinet
I

Bassoons
I
II

Horns in F
I
II
III
IV

B♭ Trumpets
I
II
III

Trombones
I
II
III

Tuba
I

Timpani (G-C-D-F)
I

Percussion
(Cymbal/
Suspended Cymbal/
Triangle/Cabasa,
Snare Drum/Woodblock,
Bass Drum/Hand Clap)
Cym.
S.D.
B.D.

Piano
I
II

Violins
I
II

Viola
I

Cello
I

String Bass
I

Andante (♩ = 76)

1 2 3 4 5 6 7

This musical score page contains measures 8 through 15. The instruments are arranged in the following order from top to bottom: Fls. (Flute I and II/Piccolo), Obs. (Oboe I and II), Cls. (Clarinet I, II, and III), B. Cl. (Bass Clarinet), Bsns. (Bassoon I and II), Hns. (Horn I, II, III, and IV), Tpts. (Trumpet I, II, and III), Tbns. (Trombone I, II, and III), Tuba, Timp. (Timpani), Perc. (Percussion, including Suspended Cymbal), Pno. (Piano), Vlins. (Violin I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The page number '3' is located in the top right corner.

Fls. I II/ Picc.

Obs. I II

Cls. I II III

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. Sus. Cym.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

31615S

8 9 10 11 12 13 14 15