

Variations on a Theme by Haydn

CONDUCTOR SCORE

Duration - 4:45

Johannes Brahms

Arranged by John Whitney (ASCAP)

Andante (♩ = 88)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells)

Timpani (G-C-D)

Percussion I (Triangle)

Violins I II

Viola

Cello

String Bass

p *f* *mf* *pizz.* *Solo* *Tutti* *1 2* *1/2 -1 2*

1 2 3 4 5 6 7 8

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems of staves.

Top System:

- Fls. (Flutes):** Staves I and II. Both start with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *pp*.
- Ob. (Oboe):** Staff I. Starts with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *pp*.
- Cls. (Clarinets):** Staves I and II. Both start with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *pp*.
- B. Cl. (Bassoon):** Staff I. Starts with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *pp*.
- Hns. (Horns):** Staves I, II, III, and IV. All start with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *pp*.
- Tpts. (Trumpets):** Staves I, II, and III. All are silent.
- Tbns. (Trombones):** Staves I, II, and III. All are silent.
- Tuba:** Staff I. Starts with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *pp*.
- Mlt. Perc. (Mallet Percussion):** Staff I. Silent.
- Timp. (Timpani):** Staff I. Silent.
- Perc. I (Percussion I):** Staff I. Silent.

Bottom System:

- Vlins. (Violins):** Staves I and II. Both start with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *p*.
- Vla. (Viola):** Staff I. Starts with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *p*.
- Cello:** Staff I. Starts with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *p*.
- Str. Bass (String Bass):** Staff I. Starts with a whole note G4, followed by a half rest, and then a whole note G4. Dynamics: *p*.

The score includes a rehearsal mark "11" at the beginning of the bottom system. The page number "9" is visible at the bottom left.