

Children of the World

Folk Songs and Fun Facts from Many Lands Arranged for Beginning 2-Part Voices

Compiled and Edited by Andy Beck and Brian Fisher
Recording Orchestrated by Tim Hayden

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I. WE'RE ALL CHILDREN OF THE WORLD

Arranged by
JAY ALTHOUSE

Words by **PATRICE VILLINES**
Music by **TIM HAYDEN**

With energy (♩ = ca. 84-88)

opt. SOLO (second time) *mf*

PART I

PART II

PIANO

mf

5

big and we're lit - tle, we're rich ____ and we're poor, ____ and like - ly some-where in be- tween. _

The musical score is written for three parts: Part I (Vocal), Part II (Vocal), and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is 'With energy' with a quarter note equal to approximately 84-88 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: 'big and we're lit - tle, we're rich ____ and we're poor, ____ and like - ly some-where in be- tween. _'. The score includes a first ending bracket for the piano part and a repeat sign for the vocal parts.

8

opt. SOLO *mf*

Our skin may look dif - f'rent, we don't real - ly care, 'cause

E^b

11

13 *mf*

You're my

what mat - ters most can't be seen. You're my broth - er,

14

cresc.

sis - ter, more than just friends. We're part of a fam - 'ly with

cresc.

more than just friends. We're part of a fam - 'ly with

cresc.