

# THE DRUM

A Mini-Musical based on a Tale of Generosity  
for Unison and 2-Part Voices

by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Tim Hayden

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Performance time: approximately 20 minutes.



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# THE DRUM

## 1. MAKING ENDS MEET

(Villagers)

(over introduction)

NARRATOR 1: We begin our story near town. Just look at all the busy people in the village.

NARRATOR 2: Today is market day. So everyone is packing up all the extra food and supplies they have to sell.

**Busily** (♩ = ca. 92) (Villagers are bustling around the stage and auditorium as they enter.)

VILLAGERS

PIANO

*mf* (repeat as needed\*)

7 (sing last time) *mf* 9

We are mak-ing ends meet, grow-ing slight-ly more than we

(R.H. play last time)

12

eat. To mar-ket we will go, to make a lit-tle dough! We are

\* The SoundTrax CD plays these eight measures twice.

17

mak-ing ends meet. We are mak-ing ends meet.

23

24

We're *(mel.)* bus - y all the day long, with the grain, with the hay. But  
bus - y all day long, shar - ing work, sing - ing songs. Good

28

when the fam'-ly's fed, we'll hope to make some bread. We are mak-ing ends  
neigh-bors and good friends help out un - til the end.

33

meet. We are mak-ing ends meet. We are