

PERFORMANCE SUGGESTION: For added effect, strike a Triangle on the downbeats of measures 1, 3, 5, 7, 9, 14, 16, 18, 20, 22, 27, 29, 31, 33, 44, 46, 48, 50, 52, 57, 59, 70, 72, 74, and 76. Play the Mark Tree in measures 42-43, 68-69, and 80-81.

SHOOTING STAR

for 2-part voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

With celestial wonder (♩ = ca. 72)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with half notes and whole notes.

4 PART I *mp* 5

Star shin-ing bright in the mid-dle of the night, oh,

PART II

Measures 4 and 5 of the vocal and piano accompaniment. Part I (Soprano) begins with a whole rest in measure 4 and then sings the melody. Part II (Alto) has whole rests in both measures. The piano accompaniment continues with harmonic support.

7

star in the mid - night sky,

mp

star shin-ing bright in the

Measures 6 and 7 of the vocal and piano accompaniment. Part I (Soprano) continues the melody. Part II (Alto) has whole rests in measure 6 and then enters in measure 7. The piano accompaniment provides harmonic support throughout.

* PianoTrax 1 Accompaniment CD available (31028).

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