

I'VE BEEN EVERYWHERE

for T.T.B.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
GEOFF MACK

Somewhat freely (♩ = ca. 120)

TENOR I
TENOR II

BARITONE
BASS

PIANO

mf

unis. or opt. Solo 1 *mf*

I was

G⁷ FM⁷/G G⁷ FM⁷/G G⁷

5

mf

Oo

tot - in' my pack a - long the dust - y Win - ne - muc - ca road, _____

FM⁷/G

* Also available for S.A.T.B. (34947), S.A.B. (30948), and 2-part (30950).
SoundTrax CD available (30951).

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8

when a - long came a sem - i with a high can - vas cov - ered load.

11

13

Oo

opt. Solo 2

"If you're goin' to Win - ne - muc - ca, mac, with

FM7/G G C7

14

The musical score for page 14 features three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a double bar line and then a whole note chord consisting of F#4, A4, and C5. The middle staff is a bass clef with a key signature of one sharp (F#). It contains the vocal melody for the lyrics "me you can ride." followed by a double bar line and then the lyrics "So I climbed in - to the cab and then I". The melody is written in a simple, accessible style. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a whole rest followed by a double bar line and then a whole note chord consisting of F#4, A4, and C5. The lyrics "me you can ride." are written below the middle staff, and "So I climbed in - to the cab and then I" are written below the middle staff. The word "opt. Solo I" is written above the middle staff, indicating an optional solo for the first voice.

me you can ride."__

opt. Solo I

So I climbed in - to the cab and then I

G⁷