

STAND BY YOUR MAN

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **TAMMY WYNETTE**
and **BILLY SHERRILL**

Light country swing (♩ = ca. 104-108)

PIANO

mf

B^b E^b B^b/F F

The piano introduction is in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note E-flat, and then a series of eighth and sixteenth notes. The bass line consists of a half note B-flat, followed by a half note E-flat, and then a series of eighth and sixteenth notes. The introduction ends with a half note F and a quarter note G.

5

S. I *mf* (opt. solo)

S. II

A. Some - times _ it's hard to be a wom - an, _

B^b F/A Gm⁷ F

The first system of the vocal and piano accompaniment. The vocal part has three staves: S. I (Soprano I), S. II (Soprano II), and A. (Alto). The piano part is in 4/4 time, with a key signature of two flats. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes a key signature change from B-flat/E-flat to F major (F/A, Gm⁷, F).

8

giv - ing all your love to just one

Cm⁷ F⁷ E^b/F F

The second system of the vocal and piano accompaniment. The vocal part continues with the same three staves. The piano part continues with the same melody and bass line. The piano part includes a key signature change from F major to E-flat major (Cm⁷, F⁷, E^b/F, F).

* SoundTrax CD available (30938).

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11 *(end solo)* 13

man. You'll have_ bad times,

mf You'll have_ bad times,

B^b Cm⁷ B^b/D E^b

15

and he'll have good times_ do - in' things that

and he'll have good times_ do - in' things that

B^b Cm/B^b B^b C⁷

18 21

you don't un - der - stand. *(opt. solo)*

you don't un - der - stand. But if_ you

F B^b