

FULL SCORE
Approx. Duration - 3:30

To Arthur Fiedler
The Rakes of Mallow

By Leroy Anderson

From the "Irish Suite"

Allegro comodo

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro comodo

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Bells/Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Gong/Triangle/Crash Cymbals, Suspended Cymbal)

Tune: F, C

Gong

1 2 3 4 5 6

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Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Cors. 1/2/3
 Tpts. 1/2
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, page 3. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Corsos, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is in 2/2 time and features dynamic markings such as *mf*, *mp*, and *f*. The key signature has one sharp (F#).

7 8 9 10 11 12

Trgl.
f
p