

# A CAROL FANTASIA

## *Celebrating the Christmas Story*

for S.A.T.B. voices, congregation, soloist(s) and narrator,  
with optional unison children's choir, instrumental ensemble and handbell accompaniment

### *Incorporating the Carols*

***Hark! the Herald Angels Sing, The First Noel, Away in a Manger,  
Silent Night! Holy Night!, Go, Tell It on the Mountain,  
Angels We Have Heard on High and O Come, All Ye Faithful***

### *Created and Arranged by*

**BENJAMIN HARLAN, ANDY ALBRITTON  
and TOM FETTKE**

### *Orchestrated by* **DAVE WILLIAMSON**

*Handbell Accompaniment by* **TAMMY WALDROP**

## FOREWORD

**A Carol Fantasia** is an exuberant celebration of traditional carols alive with the joy and wonder of the Christmas season. The medley opens in fanfare with *Hark! the Herald Angels Sing*. All voices, including the congregation are encouraged to sing. Next, the music transitions to the gentle carol, *The First Noel*. The congregation sings the first verse, and then the choir starts the second. All are invited to sing the final refrain, after which, a narrator proclaims the prophetic words of Isaiah, “For unto us a child is born, unto us a Son is given...” This is followed by the children's choir (or soloist) singing the pastoral carol, *Away in a Manger*. The choir joins the children in subtle harmony. Then, all are invited to sing the first verse of the lullaby, *Silent Night! Holy Night!*, and the choir sings the final verse.

Responding to the news of our Savior's birth, all sing the toe-tapping traditional spiritual, *Go, Tell It on the Mountain*, alternating with a soloist (youth or adult) on the verse. The excitement continues as the choir urges, “Come to Bethlehem and see Him whose birth the angels sing!” in the carol, *Angels We Have Heard on High*. Then all respond, “Gloria in excelsis Deo!” Finally, after the narrator invites, “Let us bow down and proclaim the glory of the Lord,” all respond with *O Come, All Ye Faithful*.

Approximately 12 minutes long, **A Carol Fantasia** is perfect for incorporation into regular Christmas worship, a Service of Lessons and Carols, or a Christmas concert. It is available in two editions, for S.A.T.B. or S.A.B. voices, with keyboard, or optional orchestral accompaniment. The orchestration is offered in two versions, full orchestra or brass and percussion only. Additionally, a 3-octave handbell part and a fully-orchestrated accompaniment track are available separately. A 4-page reproducible program for congregational participation appears on pages 32–35.

#### **S.A.T.B.**

(36 pages, narration, opt. congregation included)  
*No. 30497*

#### **S.A.B.**

(36 pages, narration, opt. congregation included)  
*No. 30523*

#### **InstruTrax CD**

(split / accompaniment / full performance)  
*No. 30498*

#### **InstruPax**

(full orchestration—flute, oboe, Bb clarinet, 2 horns, 3 B♭ trumpets, 3 trombones, tuba, harp, 2 percussion, 2 violins, viola, cello, string bass, substitute parts [2 alto sax, 2 tenor sax/TC baritone, Bb clarinet 3, string reduction] and director's score)—*No. 30499*

#### **InstruPax**

(brass and percussion—2 horns, 3 B♭ trumpets, 3 trombones, tuba, 2 percussion and director's score)—*No. 30500*

#### **InstruPax**

(3 octave handbells)—*No. 30501*

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**BENJAMIN HARLAN,**  
**ANDY ALBRITTON**  
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Triumphantly (♩ = ca. 108)

KEYBOARD

Hark! the Herald Angels Sing

Words: CHARLES WESLEY, alt.; Music: FELIX MENDELSSOHN

5 **f** (+opt. Congregation)

4 SOPRANO

ALTO

TENOR

BASS

Hark! the her - ald an - gels sing, —

7 "Glo - ry to the new - born King; peace on earth, and

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