

After Rain

Jack Hughes

♩ = 80 **11 ♩ = 72**

Piccolo

Flute 1
2 *pp* *mf* *pp*

Oboe 1
2

Bassoon 1
2

Clarinet 1 *pp* *mf* *pp*
2 *pp* *mf* *pp*
3 *pp* *mf* *pp*

Bass Clarinet *pp* *mf* *pp*

Alto Saxophone 1 *pp* *mf* *pp*
2

Tenor Saxophone

Baritone Saxophone

♩ = 80 **11 ♩ = 72**

Trumpet 1
2
3

F Horn 1
2
3

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani *pp*

Cymbals *ppp* *p*

Chimes *p*

Glockenspiel *p*

Vibraphone *p*

Piano *mp*

2 3 4 5 6 7 8 9 10 11

After Rain

Picc. *mf*

Fl. 1/2 *p* *mf* *mf*

Ob. 1/2 *p* *mf* *mf*

Bsn. *p* *mf* *pp* *pp* *div.* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2/3 *p* *mf* *mf*

B. Cl. *p* *mf*

A. Sx. 1/2 *p* *mf* *p* *mf*

T. Sx. *p* *mf*

B. Sx. *pp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1 *mp*

Hn. 2/3 *mp*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tba. *mp*

Tim. *mp*

Cym.

Chim.

Glock. *mp*

Vib. *mp*

Pno.

12 13 14 15 16 17 18 19 20

26 A tempo ♩ = 72

26 A tempo ♩ = 72

3

After Rain

rit. 34 **Meno mosso** ♩ = 50

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Cl. 1 (sim.)

Cl. 2 3 (sim.)

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

rit. 34 **Meno mosso** ♩ = 50

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Chim.

Glock.

Vib.

Pno.

30 *mf* 31 32 33 34 35

After Rain

Meno mosso ♩ = 44

Picc.

Fl. 1
2 *p* Fl. 2 - one player

Ob. 1
2 *p*

Bsn.

Cl. 1
2
3 one player *mf* Solo, quasi cadenza
3 stagger breath

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Meno mosso ♩ = 44

Tpt. 1
2
3 *pp*

Hn. 1
2
3 *pp*

Tbn. 1
2

B. Tbn.

Euph.

Tba.

(Stagger Breath)

Tim.

Cym.

Chim.

Glock.

Vib.

Pno.

46 47 48 49 50 51 52

After Rain

$\text{♩} = 60$ rit. 55 With Forward Motion $\text{♩} = 60$

Picc. Fl. 1 solo *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Bsn. *p* 3 *p* 5

Cl. 1 *tutti* *p*

Cl. 2, 3 *tutti* *p*

B. Cl. *p* 3 *p* 5

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p* 3 *p* 5

$\text{♩} = 60$ rit. 55 With Forward Motion $\text{♩} = 60$

Tpt. 1 *mute* *p*

Tpt. 2, 3 *mute* *p*

Hn. 1 *mp* 3 *mp* 5

Hn. 2, 3

Tbn. 1, 2 *p*

B. Tbn. *p* *mp*

Euph. *mp* 3 *mp* 5

Tba. *mp*

Timp. *mp*

Cym.

Chim. *p*

Glock.

Vib.

Pno. *mf*

53 54 55 56 57 58 59

After Rain

60 61 62 63 64

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 Hn. 2
 3
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Cym.
 Chim.
 Glock.
 Vib.
 Pno.

65 66 67 68 69 70

rit.

After Rain
♩ = 60 Piano Cadenza

75

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

rit.

♩ = 60

75

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Chim.

Glock.

Vib.

mp

Solo
f

Pno.

71 72 73 74 75

After Rain

80

Picc. *ff* 3 10 3 3
 Fl. 1 2 *a2 ff* 3 3 10
 Ob. 1 2 *a2 ff* 3 3 10 *a2* 3 3
 Bsn. *f* *tr* *ff* *a2* 10
 Cl. 1 *ff* *tr* *a2* 10
 Cl. 2 3 *ff* 10
 B. Cl. *f*
 A. Sx. 1 2 *p* *f*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 *ff* *open*
 Tpt. 2 3 *p* *ff*
 Hn. 1 *p* *ff*
 Hn. 2 3 *ff*
 Tbn. 1 2 *p* *f*
 B. Tbn. *pp* *p* *f*
 Euph. *pp* *f*
 Tba. *pp* *f*
 Timp. *p* *ff*
 Cym.
 Chim.
 Glock. *ff* 3 3
 Vib. *ff* 3 3
 Pno. *ff* 3 3 *8va* 3 3

76 77 78 79 80 81 82

After Rain

83 84 85 86

After Rain

89 rit.

87 88 89 90 91 92 93 94

13

Pic. 10 f

Fl. 1 10 f

Fl. 2 10 f

Ob. 1 10 f

Ob. 2 10 f

Bsn. p f pp

Cl. 1 10 a2 f mp

Cl. 2 10 p f p

Cl. 3 10 p f p

B. Cl. p f pp

A. Sx. 1 10 a2 mp p

A. Sx. 2 10 mp p

T. Sx. 3 mp p

B. Sx. 3 f pp

89 rit.

Tpt. 1 mute mf pp

Tpt. 2 mute mf pp

Tpt. 3 mf pp

Hn. 1 3 f pp

Hn. 2 3 pp

Hn. 3 3 pp

Tbn. 1 f pp

Tbn. 2 pp

Euph. pp

Tba. pp

Timp. f mf f pp

Cym. mf f pp

Chim. mf f pp

Glock. 3 f ff

Vib. 3 mf ff

Pno. 3 f ff