

As the Days Become Shorter

Gary P. Gilroy
ASCAP

Energetic! ♩ = 164

5

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Energetic! ♩ = 164

5

Trumpet 1

Trumpet 2/3

F Horn 1/2

Trombone 1/2

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3/4

Mallets 1

Mallets 2

Full Score

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2
3
4

Mlts. 1

Mlts. 2

8 9 10 11 12 13 14 15

f *f* *f* *f* *f*

mp

Splash cymbal (l.v.)

Tambourine

mp *ppp* *f* *ppp* *mp*

f *mf*

Full Score

21

Picc. *f* *mf* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *f*

A. Sx. 1 *f* *f* *f* *f* *f*

A. Sx. 2 *f* *f* *f* *f* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 *f* *open*

Tpt. 2 *open* *f*

Tpt. 3 *open* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp. *mp* *f* *l.v.*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

Perc. 3 *pp* *f*

Perc. 4 *pp* *f*

Mlts. 1 *mp* *mf* *f*

Mlts. 2 *mp* *mf* *f*

16 17 18 19 20 21 22

Full Score

29

Picc. *f*

Fl. 1 2 *mp*

Ob. *mp*

Bsn.

Cl. 1 2 3 *p*

B. Cl.

A. Sx. 1 2 *mf*

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2 *mf* Solo *mf*

Tbn. 1 2

Euph.

Tuba

Bass

Timp. *mf*

Perc. 1

Perc. 2 Tri. *f*

Perc. 3 Spl. Cym. *mf*

Perc. 4 *f* Gong - coin scrape (l.v.) China-type thin beater *p* Guiro

Mlts. 1 *mp* *mf*

Mlts. 2 *p*

23 24 25 26 27 28 29 30

4

5

Full Score

This musical score page contains measures 38 through 42. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Bass, Timpani, Percussion 1, 2, 3, and 4, and Mallets 1 and 2. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 38 and 39 feature a forte (f) dynamic. Measures 40 and 41 show a change in the woodwind and brass parts, with the tuba and euphonium playing a triplet of eighth notes. Measure 42 continues the pattern. The percussion parts include a steady eighth-note rhythm in measure 38 and a more complex pattern in measure 40. The mallet parts are silent throughout the page.

38

39

40

41

42

45

Full Score

Picc. *mf*

Fl. 1 2

Ob. *mf*

Bsn. *f*

Cl. 1 2 3 *mf*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *mf*

B. Sx. *f*

45

Tpt. 1 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

Timp. *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *pp*

Perc. 1 Snare Drum *mf*

Perc. 2 Small Tom *mf*

Perc. 3 4 *mf*

Mlts. 1 Tamb. *f* Claves *f*

Mlts. 2 Xylophone *f*

43 44 45 46 47

7

Full Score

This page contains the full score for measures 48 through 51 of a musical piece. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Bass
- Timp.
- Perc. 1, 2, 3, 4
- Mlts. 1, 2

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *p*, *pp*, *mf*), articulation (e.g., accents, staccato), and phrasing (e.g., slurs, ties). The measures are numbered 48, 49, 50, and 51 at the bottom of the page.

53

9

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Bass

Timp.

Perc. 1
2
3
4

Mlts. 1
2

57

58

59

10

60

61

62

p *pp*

fp *fp* *fp* *fp* *fp* *fp*

Harmon mute

Remove mute

fp *fp* *fp* *fp* *fp* *fp*

Harmon mute

Remove mute

fp *fp* *fp* *fp* *fp* *fp*

Straight mute

Remove mute

fp *fp* *fp* *fp* *fp* *fp*

Straight mute

Remove mute

fp *fp* *fp* *fp* *fp* *fp*

pp *mf* *pp* *mf* *p*

Triangle

mf

Tamb. *f* Claves

p *mp* *mf* *fp* *fp*

65

Picc. 1 2

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

65

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Bass

arco

mp

p

Timp.

High bongos

pp

p

Perc. 1

p

mf

p

mf

p

mf

p

Perc. 2

mf

Perc. 3

Tamb.

f

Claves

f

f

f

Mlts. 1

mf

mp

mf

f

Mlts. 2

mf

fp

fp

mf

fp

fp

mf

fp

fp

mf

fp

63

64

65

66 11

67

68

69

125

Full score

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Bass

Timp.

Perc. 1
2
3
4

Mlts. 1
2

70 71 72 73 74 75 76

Full Score

Picc. *ff*

Fl. 1 *ff* *f* *f*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* *f*

Cl. 1 *ff* *ff* *f* *mp*

Cl. 2 *ff* *ff* *f* *mp*

Cl. 3 *ff* *ff* *f* *mp*

B. Cl. *ff* *ff* *f* *mp*

A. Sx. 1 *ff* *f* *f*

A. Sx. 2 *ff* *f* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *ff* *f* *f* *Open*

Tpt. 2 *ff* *f* *f* *mp*

Tpt. 3 *ff* *f* *f* *mp*

Hn. 1 *ff* *f* *f* *mp*

Hn. 2 *ff* *f* *f* *mp*

Tbn. 1 *ff* *f* *f* *mp*

Tbn. 2 *ff* *f* *f* *mp*

Euph. *ff* *f*

Tuba *ff* *f*

Bass *ff* *f*

Timp. *ff* *mf*

Perc. 1 High WB. *ff* *f* *mf* *mp* *mp*

Perc. 2 *ff* *f* *mf* *mp* *mp*

Perc. 3 *ff* *f* *mf* *mp* *mp*

Perc. 4 *ff* *f* *mf* *mp* *mp*

Mlts. 1 *f* *mf* *mp* *mp*

Mlts. 2 *f* *mf* *mp* *mp*

77 78 79 80 81 82 83

13

Full Score

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn.

Cl. 1

Cl. 2 *f*

Cl. 3

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Timp. *l.v.* *mp*

Perc. 1 *mp*

Perc. 2 *Spl. Cym.* *l.v.*

Perc. 3 *Tamb.* *mp* *ppp* *f* *ppp*

Perc. 4

Mlts. 1 *f*

Mlts. 2 *f*

84 85 86 87 88 89 90

Picc. *f* *mf* *f* *f* *f* *f*
 Fl. 1 *f* *f* *f* *f* *f* *f*
 Fl. 2 *f* *f* *f* *f* *f* *f*
 Ob. *f*
 Bsn. *mp* *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *mp* *f*
 A. Sx. 1 *f* *f* *f* *f* *f* *f*
 A. Sx. 2 *f* *f* *f* *f* *f* *f*
 T. Sx. *mp* *f*
 B. Sx. *mp* *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *mf* *f*
 Hn. 2 *mf* *f*
 Tbn. 1 *mp* *f*
 Tbn. 2 *mp* *f*
 Euph. *f*
 Tuba *f*
 Bass *f*
 Timp. *mp* *pp* *f*
 Perc. 1 *pp* *f*
 Perc. 2 Tri. l.v. Spl. Cym. l.v. *pp* *f*
 Perc. 3 *pp* *f*
 Perc. 4 *pp* *f*
 Mlts. 1 *f* *mp* *mf* *f*
 Mlts. 2 *f* *mp* *mf* *f*

91 92 93 94 95 96 97

Full Score

Picc. *f*

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2
3
4

Mlts. 1

Mlts. 2

mf

f

mf

f

mf

f

mf

mp

C to Eb

Gong - coin scrape (l.v.)

China-type thin beater

98 99 100 101 102 103 104

Full Score

105

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mf* *f* *mf*

Ob. *mp* *mf* *f* *mf*

Bsn. *mf*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* *mp* *mf*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

105

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf* *f* *mf* *f* *mf* *mp*

Hn. 2 *mf* *f* *mf* *f* *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp. *mf*

Perc. 1 S.D. rim w/rute sticks *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Perc. 2 Guiro *p* *f* *p*

Perc. 3 Sandpaper blocks *p* *f* *p*

Perc. 4 *p* *f* *p*

Mlts. 1 *mf* *f* *mf* *f*

Mlts. 2 *mf* *f* *mf* *f*

105 *p* 106 107 *mp* 108 109 *mf* 110 111 112

17

Full Score

113 117

Picc. *mp* *f*

Fl. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 3 *mp* *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

113 117 *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Hn. 1 2 *pp* *p* *mp* *mf* *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Bass *pizz.* *f*

Timp. *f*

Perc. 1 Continue rute w/left hand while picking up S.D. sticks *f* On head

Perc. 2 *mp* *f*

Perc. 3 Castanets Sus. Cym. Vibra-slap

Perc. 4 *f* *f* *f* *f*

Mlts. 1 *mf* *f* *ff* *f* *f*

Mlts. 2 *mp* *f* *ff* *f* *f*

113 114 115 116 117 118 119

18

Full Score

This musical score page contains measures 120 through 124. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Bass, Timpani, Bongos, Cowbell, Percussion 1, 2, 3, and 4, Woodblocks, and Mallets 1 and 2. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 120 and 121 feature a *ff* (fortissimo) dynamic for the woodwinds and brass. Measures 122 and 123 feature a *mf* (mezzo-forte) dynamic for the woodwinds and brass, while the percussion instruments play with a *f* (forte) dynamic. Measure 124 features a *f* (forte) dynamic for the woodwinds and brass. The percussion instruments (Bongos, Cowbell, Percussion 1, 2, 3, 4, Woodblocks) play a rhythmic pattern of eighth and sixteenth notes throughout the measures. The woodwinds and brass play a melodic line consisting of eighth and sixteenth notes. The strings (Mallets 1 and 2) play a rhythmic pattern of eighth and sixteenth notes throughout the measures.

Pic.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Bass

Timp.

Perc. 1
2
3
4

Mlts. 1
2

Bongos

Cowbell

Woodblocks

120 121 122 123 124

20

133 Reverently ♩ = 64

Picc. *Solo* *mf*

Fl. 1 *Solo* *mf*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto 1 Solo *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

133 Reverently ♩ = 64

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Chimes *l.v.* (sim.) *mp*

Tri. *mp*

Perc. 1 *mp*

Gong- *mp* F.C.

Coin (l.v.) *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Mlts. 1 *mf*

Vibraphone *mf*

Mlts. 2 *mf*

133 134 135 136 137 138

141

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Bass, Timpani (Timp.), Percussion (Perc. 1, 2, 3, 4), and Mallets (Mlts. 1, 2). The score is written in a standard musical notation with staves and notes. A large, diagonal watermark reading "For Preview" is overlaid across the entire page. The page number "141" is visible in the bottom right corner. The score includes various dynamic markings such as *f*, *mf*, *mp*, *pp*, and *ff*, as well as crescendo and decrescendo hairpins. The percussion section includes specific instructions for the Ride Cymbal and Triangles, such as "Ride Cymbal w/very thin beaters" and "Tri. w/2 thin beaters". The mallet section includes instructions for "F.C." (Fingering Change) and "Sus. Cym." (Sustained Cymbal). The score is divided into measures, with measure numbers 139, 140, 141, and 142 visible at the bottom.

Full Score

Picc. *Solo*

Fl. 1 *Solo*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp. *mf*

Perc. 1 *mp* *mf* *f* *f*

Perc. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. 4 *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Mlts. 1 *f* *mf*

Mlts. 2 *f* *mf*

143 144 145 146

23

rit. **148 A tempo** ♩ = 64 **rit.**

Picc. **rit.** **148 A tempo** ♩ = 64 **rit.**

Fl. 1 **rit.** **148 A tempo** ♩ = 64 **rit.**

Ob. **rit.** **148 A tempo** ♩ = 64 **rit.**

Bsn. **rit.** **148 A tempo** ♩ = 64 **rit.**

Cl. 1 **rit.** **148 A tempo** ♩ = 64 **rit.**

Cl. 2 **rit.** **148 A tempo** ♩ = 64 **rit.**

B. Cl. **rit.** **148 A tempo** ♩ = 64 **rit.**

A. Sx. 1 **rit.** **148 A tempo** ♩ = 64 **rit.**

T. Sx. **rit.** **148 A tempo** ♩ = 64 **rit.**

B. Sx. **rit.** **148 A tempo** ♩ = 64 **rit.**

Tpt. 1 **rit.** **148 A tempo** ♩ = 64 **rit.**

Tpt. 2 **rit.** **148 A tempo** ♩ = 64 **rit.**

Hn. 1 **rit.** **148 A tempo** ♩ = 64 **rit.**

Tbn. 1 **rit.** **148 A tempo** ♩ = 64 **rit.**

Euph. **rit.** **148 A tempo** ♩ = 64 **rit.**

Tuba **rit.** **148 A tempo** ♩ = 64 **rit.**

Bass **rit.** **148 A tempo** ♩ = 64 **rit.**

Timp. **rit.** **148 A tempo** ♩ = 64 **rit.**

Perc. 1 **rit.** **148 A tempo** ♩ = 64 **rit.**

Perc. 2 **rit.** **148 A tempo** ♩ = 64 **rit.**

Perc. 3 **rit.** **148 A tempo** ♩ = 64 **rit.**

Perc. 4 **rit.** **148 A tempo** ♩ = 64 **rit.**

Mlts. 1 **rit.** **148 A tempo** ♩ = 64 **rit.**

Mlts. 2 **rit.** **148 A tempo** ♩ = 64 **rit.**

147 **148** **149** **150** **151** **152**

24

Largo ♩ = 52

rit.

Full Score

Lunga 156 Vigorously ♩ = 172

Picc. Solo *mf*

Fl. 1 Solo *mf*

Fl. 2 Solo *mf*

Ob. Solo *mf*

Bsn. Solo *mf*

Cl. 1 Solo *mp*

Cl. 2 Solo *mp*

B. Cl. Solo *mp*

A. Sx. 1 Fade to nothing (don't restart the note)

A. Sx. 2

T. Sx.

B. Sx.

Largo ♩ = 52 rit.

Tpt. 1 Harmon mute *mp*

Tpt. 2 Harmon mute *mp*

Tpt. 3 Harmon mute *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Timpani *pp* Tri. *p* Timpani *p* *f*

Perc. 1 *mp* W.C. Rain stick *ppp*

Perc. 2 *mp* Freely

Perc. 3 *mp* Freely

Perc. 4 *mp* Freely

Mlts. 1 *mf*

Mlts. 2 *mf*

153 154 155 156 157

25

Full Score

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Bass

Timp.

Perc. 1
2
3
4

Mlts. 1
2

158 159 160 161 162 163 164 165

26

mp *pp* *mf* *p*

Hit-hat (slightly open) Closed Hi-hat Bell of Ride Cym.

pppp *mp* F.C. Tri. Sizzle Cym. F.C. Tri.

mf *ppp* *mf* *f*

167

Full Score

Picc. *pp* *p* *mp* *f*
 Tutti
 Fl. 1 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 3
 B. Cl.
 A. Sx. 1 2 *mf* *fp* *p*
 T. Sx. *mf* *fp* *p*
 B. Sx. *mf* *fp* *p*
 Tpt. 1 *mf* *fp* *f* Open
 Tpt. 2 3 *mf* *fp* *f* Open
 Hn. 1 2 *mf* *fp* *f*
 Tbn. 1 2 *mf* *fp* *f*
 Euph. *p*
 Tuba *mf* *f*
 Bass *mf* *f*
 Timp. *mf* *mp* *mf* G♭ to F
 Perc. 1 Sus. Cym. Spl. Cym. (l.v.) Tri. (l.v.) *p* Spl. Cym. (l.v.) Tri. (l.v.)
 Perc. 2 3 4 *ppp* 2 sleighbells *mf* Tamb.
 Mlts. 1 to marimba
 Mlts. 2

166

167

168

169

170

171

172

175 179

Picc. *mf* *ff* *f* *p*

Fl. 1 *mf* *f* *ff* *f* *p* *f* *pp*

Ob. *ff* *f* *p* *f*

Bsn. *ff* *f* *p*

Cl. 1 *ff* *mf* *mp* *p*

Cl. 2 *ff* *mf* *mp* *p*

B. Cl. *ff* *f* *p*

A. Sx. 1 *mf* *f* *ff* *mf*

T. Sx. *mf* *f* *ff* *f* *p*

B. Sx. *ff* *f* *p* T. Sx. cue

175 179 Cup mute

Tpt. 1 *ff* *f*

Tpt. 2 *ff*

Hn. 1 *mf* *f* *ff* *mf* *p* *mp* *p*

Hn. 2 *mf* *f* *ff* *mf* *p* *mp* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *mf* *f* *ff*

Tuba *ff*

Bass *ff* Eb to C

Timp. *f*

Perc. 1 *ff* *mf* *mp* Vibra-slap Tamb. Woodblocks

Perc. 2 *p* *f* *f* *f*

Perc. 3 *fp* *fp* *ff* *f* *f*

Perc. 4 *fp* *fp* *ff* *f* *f*

Mlts. 1 Marimba *f* *mf*

Mlts. 2 *ff* *mf* *mp* *p*

173 174 175 176 177 178 179 180

28

Picc. *f* *f*
 Fl. 1 *f*
 Fl. 2 *f* *pp* *f*
 Ob. *pp* *f* *pp* *f*
 Bsn. *mf* *mf*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sx. 1 *mf* *mf* *f*
 A. Sx. 2 *mf* *mf* *f*
 T. Sx. *mf* *mf* *f*
 B. Sx. *mf* *mf* *f*
 Tpt. 1 *pp* *f* *pp*
 Tpt. 2 *pp*
 Tpt. 3 *pp*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. *f*
 Tuba *f*
 Bass *pizz.* *mf*
 Timp. *mf*
 Perc. 1 Claves Tamb. Woodblocks Claves *mp*
 Perc. 2 *mp* *mf* *ff* *f* *f* *mp* *mf* *ff*
 Perc. 3 *mp* *mf* *ff* *f* *f* *mp* *mf* *ff*
 Perc. 4 *mp* *mf* *ff* *f* *f* *mp* *mf* *ff*
 Mlts. 1 *f* *f*
 Mlts. 2 *f* *f*

181 182 183 184 185 186 187 188

Picc. *ff* *f* *ff* *p* *f*
 Fl. 1 *ff* *fp* *f* *ff* *p* *f*
 Fl. 2 *ff* *fp* *f* *ff* *p* *f*
 Ob. *f* *ff* *mf* *p* *f*
 Bsn. *f* *ff* *mf* *p* *f*
 Cl. 1 *f* *ff* *fp* *f* *ff* *p* *f*
 Cl. 2 *f* *ff* *fp* *f* *ff* *p* *f*
 Cl. 3 *f* *ff* *fp* *f* *ff* *p* *f*
 B. Cl. *f* *ff* *mf* *p* *f*
 A. Sx. 1 *f* *ff* *f* *ff* *p* *ff*
 A. Sx. 2 *f* *ff* *f* *ff* *p* *ff*
 T. Sx. *f* *ff* *mf* *p* *f*
 B. Sx. *f* *ff* *mf* *p* *f*
 Tpt. 1 *p* *f* *Open*
 Tpt. 2 *p* *f*
 Tpt. 3 *p* *f*
 Hn. 1 *ff* *f* *ff* *p* *ff*
 Hn. 2 *ff* *f* *ff* *p* *ff*
 Tbn. 1 *f* *ff* *mf* *p* *f*
 Tbn. 2 *f* *ff* *mf* *p* *f*
 Euph. *f* *ff* *f* *ff* *p* *f*
 Tuba *f* *ff* *f* *ff* *p* *f*
 Bass *f* *ff* *mf* *p* *f* *arco* *pizz.* *p* *arco* *f*
 Timp. *p* *f* *p* *f* *pedal C*
 Perc. 1 *ppp* *f* *mp* *pp* *f*
 Perc. 2 *Sus. Cym.* *Large Tom-toms* *pp* *Sus. Cym.* *China-type (l.v.)*
 Perc. 3 *ppp* *f* *ppp* *f* *Tom-tom*
 Mlts. 1 *ff* *f* *ff* *p* *f*
 Mlts. 2 *ff* *f* *ff* *p* *f*

205

This image shows a page of a musical score, likely a rehearsal or performance copy, for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Bass, Timpani, Percussion (1, 2, 3, 4), and Mallets (1 and 2). The score is written in a standard musical notation with various dynamics (ff, f, mp, mf, pp) and articulations (accents, slurs, etc.). A large, semi-transparent watermark reading "PROOF" is overlaid diagonally across the entire page. The page number "205" is visible in the top right corner. The bottom of the page shows measure numbers 201 through 207.

33

Full Score

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Bass

Timp.

Perc. 1
2
3
4

Mlts. 1
2

208 209 210 211 212 213 214

34

Picc. *f* *mp* *ff*

Fl. 1 *f* *fff*

Ob. *f* *mp* *ff*

Bsn. *mf* *f*

Cl. 1 *f* *fff*

Cl. 2 *f* *fff*

B. Cl. *mf* *mp* *f*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mp* *Open* *ff*

Tpt. 2 *mp* *ff*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bass *mf* *f*

Timp. *mf* *f* *p* *f* *pedal*

Perc. 1 *p* *mp* *mf* *ff* *Crash Cym.* *f* *Wind chimes*

Perc. 2 *l.v.* *Sus. Cym.*

Perc. 3 *mp* *pppp* *f* *Gong and B.D.*

Perc. 4 *mp* *pppp* *f*

Mlts. 1 *mf* *f* *fff*

Mlts. 2 *mf* *f* *fff*

223 *f* 224 225 35 226 227 *fff* 228

Full Score

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2
3
4

Mlts. 1
2

pedal

gradually open

Sus. Cym.

Wind chimes

pppp *f* *f* *pp* *f* *f* *pp*

229 230 231 232 233 234

237

237

38