

Wolverine March

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edited by Robert E. Foster

March ♩ = 120

5

Piccolo *ff* *p* *p* *mf*

Flute *ff* *p* *p* *mf*

Oboe *ff* *p* *p* *mf*

Bassoon *ff* *p* *mf*

Clarinet in Eb *ff* *p* *p* *mf*

Clarinet 1 *ff* *p* *p* *mf*

Clarinet 2 *ff* *p* *mf*

Clarinet 3 *ff* *p* *mf*

Bass Clarinet *ff* *p* *mf*

Alto Saxophone 1 *ff* *p* *mf*

Alto Saxophone 2 *ff* *p* *mf*

Tenor Saxophone *ff* *p* *mf*

Baritone Saxophone *ff* *p* *mf*

March ♩ = 120

5

Cornet 1 *ff* *p* *p* *mf*

Cornet 2 *ff* *p* *mf*

Cornet 3 *ff* *p* *mf*

Horn 1 *ff* *p* *mf*

Horn 2 *ff* *p* *mf*

Horn 3 *ff* *p* *mf*

Horn 4 *ff* *p* *mf*

Trombone 1 *ff* *p* *mf*

Trombone 2 *ff* *p* *mf*

Bass Trombone *ff* *p* *mf*

Euphonium *ff* *p* *p* *mf*

Tuba *ff* *p* *mf*

Snare Drum *ff* *p* *mf*

Bass Drum, Cymbals *ff* *p* *mf*

2 3 4 5 6 7 8 9 10

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Wolverine March

13

1. 2.

Picc. *p* *mf* *f* *p* *ff*

Fl. *p* *mf* *f* *p* *ff*

Ob. *p* *mf* *f* *p* *ff*

Bsn. *p* *mf* *f*

E♭ Cl. *p* *mf* *f* *p* *ff*

Cl. 1 *p* *mf* *f* *p* *ff*

Cl. 2 3 *p* *mf* *f* *ff*

B. Cl. *p* *mf*

A. Sx. 1 2 *p* *mf* *f* *ff*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

13

Tpt. 1 *p* *mf* *f* 1. 2. *p* *ff*

Tpt. 2 3 *p* *mf* *f* *ff*

Hn. 1 2 *p* *mf*

Hn. 3 4 *p*

Tbn. 1 2 *p* *mf* *f*

B. Tbn. *p* *mf*

Euph. *p* *mf* *f* *p* *ff*

Tba. *p* *mf* *f*

S. Dr. *p* *mf* *f*

B. D. Cr. Cym. *p* *mf* *f*

11 12 13 14 15 16 17 18 19 20 21

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E♭ Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. Dr. (Snare Drum)
- B. D. Cr. Cym. (Bass Drum and Cymbal)

The score is divided into measures, with measure numbers 22 and 30 clearly visible. The dynamic marking **ff** (fortissimo) is present in several places, indicating a loud volume. A large, semi-transparent "PDF" watermark is overlaid diagonally across the page.

1.

40 TRIO

4

Wolverine March

Pic. *p* *ff* *p* *ff*

Fl. *p* *ff* *p* *ff*

Ob. *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff*

E♭ Cl. *p* *ff* *p* *ff*

Cl. 1 *p* *ff* *p* *ff*

Cl. 2 *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff*

A. Sx. 1 *p* *ff* *p* *ff*

T. Sx. *p* *ff* *p* *ff*

B. Sx. *p* *ff* *p* *ff*

Tpt. 1 *p* *ff* *p* *ff*

Tpt. 2 *p* *ff* *p* *ff*

Hn. 1 *p* *ff* *p* *ff*

Hn. 3 *p* *ff* *p* *ff*

Tbn. 1 *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tba. *p* *ff* *p* *ff*

S. Dr. *pp* *f* *p* *f* *ff*

B. D. Cr. Cym. *pp* *f* *p* *f* *ff*

43 44 45 46 47 48 49 50 51 52

Wolverine March

1. 2. 57

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

E♭ Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2/3 *p* *ff*

B. Cl. *ff*

A. Sx. 1/2 *p* *ff*

T. Sx. *ff*

B. Sx. *ff*

1. 2. 57

Tpt. 1 *p* *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Dr. *ff*

B. D. Cr. Cym. *ff*

53 54 55 56 57 58 59 60 61 62 63

Wolverine March

65

Picc.

Fl.

Ob.

Bsn.

Engl. Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

65

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

S. Dr.

B. Dr. Cr. Cym.

64 65 66 67 68 69 70 71 72 73