

Flashover

Ryan Main

Allegro ♩ = 144 - 152

Piccolo (Flute)

Flute 1 2

Oboe

Bassoon

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 144 - 152

Trumpet 1

Trumpet 2 3

F Horn 1 2

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Percussion 1
Snare Drum, Bass Drum

B.D Solo! *mf* *f*

Crash Cymbals

Percussion 2
Tambourine, Suspended Cymbal, Crash Cymbals, Bell Tree, Triangle

Tambourine *f*

Percussion 3
Marimba

Percussion 4
Xylophone, Vibraphone, Bells, Chimes

Xylophone

2 *mf* 3 4 5 6

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2012 Wingert-Jones Publications, Paoli, PA 19301

International Copyright Secured Made in U.S.A. All Rights Reserved

Meno mosso

A tempo

Picc. (Fl.)

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

f *ff* *mf* *pp*

7 8 9 10 11 12 13

2

Flashover

Flute 14

Picc. (Fl.) *f* *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f*

A. Sx. 1 *f* *mf* *f* *mf* *f*

T. Sx. *f* *mf* *f* *mf* *f*

B. Sx. *f* *mf* *f* *mf* *f*

Tpt. 1 *f* *mf* *f* *mf* *f*

Tpt. 2 *f* *mf* *f* *mf* *f*

Hn. 1 *f* *mf* *f* *mf* *f*

Tbn. 1 *f* *mf* *f* *mf* *f*

B. Tbn. *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

Perc. 1 *f* *p* *f* *p* *f* *fpp*

Perc. 2 *mf* *pp* *mf* *mf*

Perc. 3

Perc. 4

Tambourine *mf*

14 15 16 17 18 19 20 21

23

Flashover

Piccolo

Score for Flashover, starting at measure 23. The score includes parts for Piccolo (Fl.), Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Perc. 1 & 2, Marimba, and Perc. 3 & 4. The score is written in 4/4 time and features various dynamics including *ff*, *f*, *mf*, *p*, and *ppp*. The score is marked with a large '23' at the beginning of measure 23.

Measures 22 through 30 are shown. The score includes a large '23' marking at the beginning of measure 23, indicating the start of the section.

Flashover

rit.

36 ♩ = 138; ♩ = 69

Picc. (Fl.) *ff* *mp*

Fl. 1 *ff* *mp*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1 *ff* *mp*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. 2 *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. 1 *ff* *f* *p*

Tbn. 1 *ff* *mp*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *fp*

Perc. 1 *ff*

Perc. 2 *f* *pp* Bell Tree

Perc. 3

Perc. 4

31 32 33 34 35 36 37 38 39

5

A ^{Flashover} tempo

A tempo

rit.

46

♩ = 138

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Pic.), Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). The score includes dynamic markings such as *ff*, *mf*, *mp*, *p*, and *f*, and tempo markings like *rit.* and *A tempo*. A large watermark "Copyright © 2015 by Cengage Learning" is visible across the page. The page number 46 is in the top right corner, and the tempo marking "♩ = 138" is also present. The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs.

poco rit.

♩ = 112 rit.

7

Flashover

60 ♩ = 138; ♩ = 69

poco rit. A tempo ♩ = 138

Picc. (Fl.)

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60 61 62 63 64 65 66 67 68 69 70 71

8

Piccolo

♩ = 144 - 152

molto rit.

74 $\text{♩} = 144 - 152$

molto rit.

72 73 74 75 76 77

78 ♩ = 138; ♩ = 69

Picc. (Fl.)

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

78 79 80 81 82 83

10

Flashover

Picc. (Fl.)

Fl. 1 2

mp

Ob.

Bsn.

mp

Cl. 1

Cl. 2 3

mp

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

mp

Tpt. 1

Tpt. 2 3

Hn. 1 2

p *cresc. poco a poco*

Tbn. 1 2

p *cresc. poco a poco*

B. Tbn.

p *cresc. poco a poco*

Euph.

p *cresc. poco a poco*

Tuba

p *cresc. poco a poco*

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba

pp *mf* *pp*

Perc. 4

Bells

84 85 86 11 87 88

90

90

98

[illegible]

[illegible]

14

114

Flashover

Picc. (Fl.)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

112 113 114 115 116 117 118 119 120

15

Flashover

124

Picc. (Fl.) *ff* *pp* *ff* *f* *ff*

Fl. 1 *ff* *pp* *ff* *f* *ff*

Fl. 2 *ff* *pp* *ff* *f* *ff*

Ob. *ff* *pp* *ff* *f* *ff*

Bsn. *ff* *pp* *ff* *f* *ff*

Cl. 1 *ff* *pp* *ff* *f* *ff*

Cl. 2 *ff* *pp* *ff* *f* *ff*

B. Cl. *ff* *pp* *ff* *f* *ff*

A. Sx. 1 *ff* *pp* *ff* *f* *ff*

T. Sx. *ff* *pp* *ff* *f* *ff*

B. Sx. *ff* *pp* *ff* *f* *ff*

Tpt. 1 *ff* *pp* *ff* *f* *ff*

Tpt. 2 *ff* *pp* *ff* *f* *ff*

Hn. 1 *ff* *pp* *ff* *f* *ff*

Hn. 2 *ff* *pp* *ff* *f* *ff*

Tbn. 1 *ff* *pp* *ff* *f* *ff*

Tbn. 2 *ff* *pp* *ff* *f* *ff*

Euph. *ff* *pp* *ff* *f* *ff*

Tuba *ff* *pp* *ff* *f* *ff*

Timp. *ff* *pp* *ff* *f* *ff*

Perc. 1 *ff* Dampen *pp* Dampen *ff* Dampen *ff* Dampen

Perc. 2 *ff* Dampen *pp* Sus. Cym. *fff* Choke *f* Choke *ff*

Perc. 3 *ff* Dampen *pp* Xylophone *f* *f* *f*

Perc. 4 *f* *pp* *f* *mf* *f*

121 122 123 124 125 126 127 128 129