

Metrodance

Randall D. Standridge
ASCAP

$\text{♩} = 160$ 2

The musical score is for a piece titled "Metrodance" by Randall D. Standridge, published by ASCAP. It is a Grade 3 work with a time signature of 4/4 and a tempo of 160 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet 1, Trumpet 2, Horn in F, Trombone, Euphonium, Tuba). The second system includes percussion (Percussion 1: Snare Drum, Hi-Hat, Bass Drum; Percussion 2: Crash Cymbals; Percussion 3: Suspended Cymbal, China Crash, Shaker, Tambourine) and mallets (Mallets 1: Bells; Mallets 2: Xylophone). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, faint watermark "SAMPLE" is visible across the center of the page. The score is numbered 2 at the beginning of the first system and 2, 3, 4, 5, 6, 7 at the bottom of the second system.

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani, Triangle *f* *ff*

Percussion 1
Snare Drum, Hi-Hat,
Bass Drum *f* *mf* *f*

Percussion 2
Crash Cymbals *f* *mf* *f*

Percussion 3
Suspended Cymbal,
China Crash, Shaker,
Tambourine *mp* *f*

Mallets 1
Bells *f* *mf*

Mallets 2
Xylophone *f* *mf*

2 3 4 5 6 7

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Metrodance

10

14

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f* *mp*

Triangle *mp*

Hi-hat *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp*

Perc. 3 *mp* *f*

Mlts. 1 *f*

Mlts. 2 *f* *mp*

8 9 10 11 12 13 14 15

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mp* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f*

Hn. *mp*

Tbn. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mp* *f* *mf* Tambourine

Mlts. 1 *f* *mf*

Mlts. 2

16 17 18 19 20 21 22 23

Metrodance

28

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *mf* *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *mf*

Perc. 1 *mp* *mf* *mf*

Perc. 2 *mp* *mf* *mf*

Perc. 3 *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

24 25 26 27 28 29 30 31

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* *mp* *f*

Mlts. 1 *mf* *f*

Mlts. 2 *mf* *f*

32 33 34 35 36 37 38 39

46

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

40 41 42 43 44 45 46 47

mp *f*

7

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

48

49

50

51

52

53

54

f

mp *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *p* *mp*

A. Sx. *ff*

T. Sx. *ff* *p*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *p*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Tri. *mp*

Hi-hat *mf* *p*

2 Woodblock *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mp* *f*

Mlts. 1 *ff* *mp*

Mlts. 2 *ff* *p*

55 56 57 58 59 60 61 62

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *p* *mp* *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p* *mp* *p* *mp*

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *mp*

Euph.

Tuba

Timp.

Perc. 1 *p* Tight Hi-hat

Perc. 2 *p* Shaker

Perc. 3 *p*

Mlts. 1

Mlts. 2 *p*

63 64 65 66 67 68 69 70

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *p* *mp* *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 B. Cl. *p* *mp* *mf*
 A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1 *p* *mf* *mp*
 Tpt. 2 *p* *mf* *mp*
 Hn. *p* *mf* *mf*
 Tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 Timp.
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Mlts. 1 *mf*
 Mlts. 2

71 72 73 74 75 76 77

mf

Metrodance

81

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

81

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cym.

Perc. 3 *mf* Tamb.

Mlts. 1 *mf*

Mlts. 2 *mf*

78 79 80 81 82 83 84 85

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mlts. 1 *f*

Mlts. 2 *f*

86 87 88 89 90 91 92

13

Metrodance

103

102 103 104 105 106 107

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

Mlts. 1 *f*

Mlts. 2 *f*

103

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mlts. 1
 Mlts. 2

108 109 110 111 112 113 114

mp *f*

Metrodance

Picc. *mf* *fp* *ff*

Fl. *mf* *fp* *ff*

Ob. *mf* *fp* *ff*

Bsn. *mf* *mf* *ff*

Cl. 1 *mf* *fp* *ff*

Cl. 2 *mf* *fp* *ff*

B. Cl. *mf* *fp* *ff*

A. Sx. *mf* *fp* *ff*

T. Sx. *mf* *mf* *ff*

B. Sx. *mf* *fp* *mf* *ff*

Tpt. 1 *mf* *fp* *ff*

Tpt. 2 *mf* *fp* *ff*

Hn. *mf* *fp* *ff*

Tbn. *mf* *mf* *ff*

Euph. *mf* *mf* *ff*

Tuba *mf* *fp* *mf* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 *mf* *ff* *ff*

Perc. 2 *mf* *ff* *ff*

Perc. 3 *mp* *f* *ff* China Crash

Mlts. 1 *mf* *ff* *ff*

Mlts. 2 *mf* *ff* *ff*

115 116 117 118 119 120 121 122