

# Hocus Pocus

**Robert E. Foster, Jr.**

*Note: The following page contains a large amount of musical notation. It is recommended to view it in a larger format or print it out for better readability.*

*Instrumentation:* Flute, Oboe, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trumpet in B♭, Horn in F, Trombone, Baritone, Low Woodwinds, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Wood Blocks, Bells.

*Tempo:* ♩ = 110

*Dynamic:* f

*Musical Staff Legend:*

- Flute, Oboe, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trumpet in B♭, Horn in F, Trombone, Baritone, Low Woodwinds, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Wood Blocks, Bells: 4/4 time signature.
- Cymbals: 2/4 time signature.
- Wood Blocks: 4/4 time signature.
- Bells: 4/4 time signature.

*Performance Instructions:*

- Flute, Oboe, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trumpet in B♭, Horn in F, Trombone, Baritone, Low Woodwinds, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Wood Blocks, Bells: Play eighth-note patterns with dynamic f.
- Cymbals: Play eighth-note patterns with dynamic f.
- Wood Blocks: Play eighth-note patterns with dynamic f.
- Bells: Play eighth-note patterns with dynamic f.
- To Triangle: Cymbals play eighth-note patterns leading into a triangle sound.

## Hocus Pocus

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## Hocus Pocus

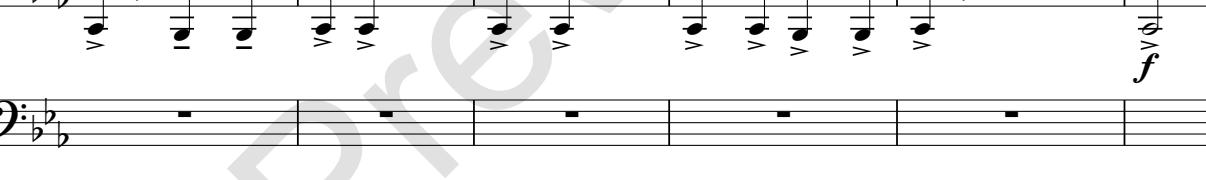
17

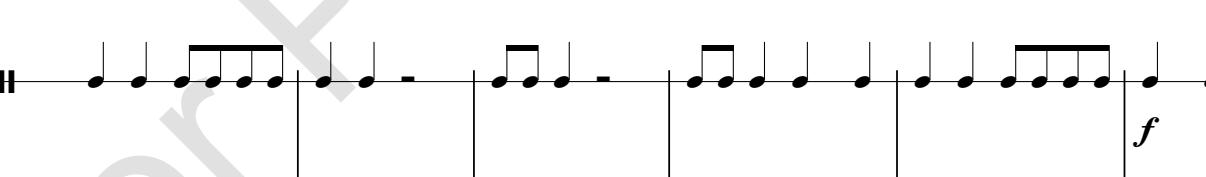
Fl. Ob. 

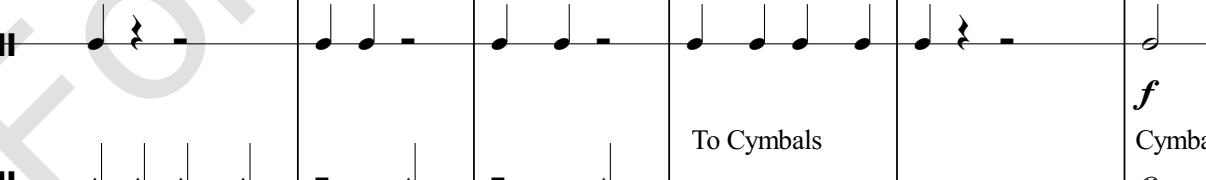
Cl. 

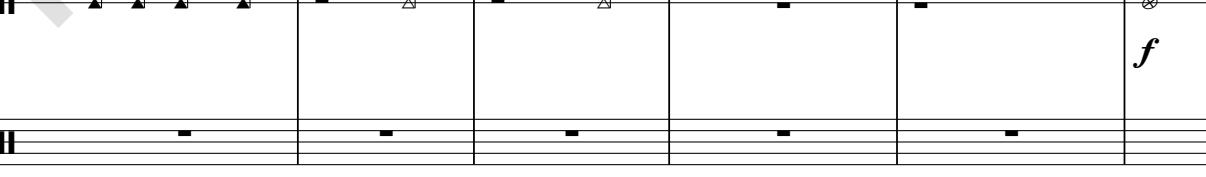
A. Sx. 

T. Sx. 

Tpt. 

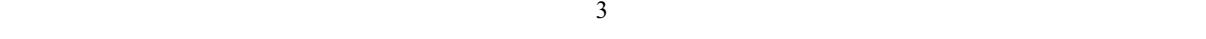
Hn. 

Tbn. Bar. Low WW. 

Tba. 

Timp. 

S. D. 

B. D. 

Cym. 

W.B. 

Bells 

Hocus Pocus

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Low WW.

Tba.

Soli

Timp.

S. D.

Soli

B. D.

Cym.

To Triangle

Soli

W.B.

Bells

This musical score page contains 15 staves of music for various instruments, spanning measures 18 through 23. The instruments listed on the left are Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Bassoon/Bassoon/Bass Trombone, Bass Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, Bass Drum, Cymbals, Bass Drum, and Bells. Measure 18 shows mostly eighth-note patterns. Measure 19 introduces sixteenth-note patterns in the woodwind section. Measures 20 and 21 feature sustained notes with grace notes. Measure 22 includes dynamic markings like > and >>. Measure 23 concludes with a 'To Triangle' instruction for the Cymbals and Bells. Several staves have 'Soli' markings above them, indicating solo parts. Measure 20 has a circled 'X' over the Bass Drum staff, likely indicating a rest or a specific performance technique.

## Hocus Pocus

**25**

Fl.  
Ob.

Cl.

A. Sx.

T. Sx.

**25** *mf*

Tpt.

Hn.

Tbn.  
Bar.  
Low WW.

Tba.

Timp.

S. D.

B. D.

Cym.

W.B.

Bells

Hocus Pocus

33

Fl.  
Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.  
Bar.

Low WW.

Tba.

Timp.

S. D.

B. D.

To Cymbal

Cym.

To Cymbal

f

W.B.

Bells

31                    32                    33                    34                    35

## Hocus Pocus