

Percussion Production

David Gorham

With Vigor ♩ = 144

Flute
Oboe

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

With Vigor ♩ = 144

Trumpet

F Horn

Trombone

Baritone
Low Woodwinds

Tuba

G and D

Timpani

f Snare Drum

Percussion 1
Snare Drum, Woodblock

f Brake Drum

Percussion 2
Brake Drums,
Suspended Cymbal

f Crash Cymbals

Percussion 3
Crash Cymbals, Bass Drum

f Bass Drum

Bells

2

3

4

Percussion Production

5

Fl. Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

5

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. L.W.W. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

5 6 7 8

Percussion Production

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

The musical score for 'Percussion Production' spans measures 9 to 12. The instrumentation includes woodwinds (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Baritone/Low Woodwind, Tuba), percussion (Tympani, Percussion 1, 2, 3), and Bells. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts are particularly active, with Perc. 1 and Perc. 2 featuring complex rhythmic patterns. The woodwind and brass parts provide harmonic support with various note values and rests.

Percussion Production

13

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

mp

mf

13

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

mp

mf

Perc. 1

Perc. 2

Perc. 3

Bells

mp

mf

13

14

15

16

Percussion Production

[illegible]

Percussion Production

21

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

mf

21

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

mf

mf

mf

mf

Timp.

Woodblock

Perc. 1

mf

Perc. 2

Perc. 3

Bells

mf

Suspended Cymbal (w/stick)

21

22

23

24

25

Percussion Production

29

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

mp

mp

29

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

mp

Timp.

Perc. 1

S.D.

mp

Perc. 2

mp

Perc. 3

Bells

mp

26

27

28

29

30

Percussion Production

This musical score is for measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Low Woodwind (L.W.W.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Bells. The key signature is B-flat major (two flats). The score begins in measure 31 with the woodwinds and strings. In measure 33, the brass and percussion enter with a *mf* (mezzo-forte) dynamic. The percussion section includes a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The Bells play a simple melody in the right hand. The score ends in measure 36.

37

37

Percussion Production

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp

mf

gliss.

41

42

43

44

Percussion Production

Percussion Production

45

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

45

Tpt.

Hn.

Tbn.

Bar.
L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

45 46 47 48

Percussion Production

49

Fl. Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

49

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. L.W.W. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

49 50 51 52

Percussion Production

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

53 54 55 56

Percussion Production

Percussion Production

57

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

57

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

W.B.

Perc. 1

Sus. Cym.

Perc. 2

Perc. 3

Bells

57 58 59 60

Percussion Production

Fl. Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. L.W.W. *mf* *f*

Tba. *mf* *f*

Timp. *f* S.D.

Perc. 1 *mf* *f* Br. D.

Perc. 2 *mf* *f*

Perc. 3 *f*

Bells *f*

61 62 63 64