

Vinny Van Gogh

Late in the eighteen hundreds in the Netherlands,
There lived a master painter. He had artful hands.
His canvases were poppin' with the paint so thick.
A painting ev'ry day; you know that guy was quick.
His paintings nearly come to life and pull you in.
There's no one in the world who painted quite like him.

Go, go! Go, Vinny. Go, go!
Go, Vinny. Go, go!
Go, Vinny. Go, go!
Go, Vinny. Go, go!
Vinny Van Gogh!

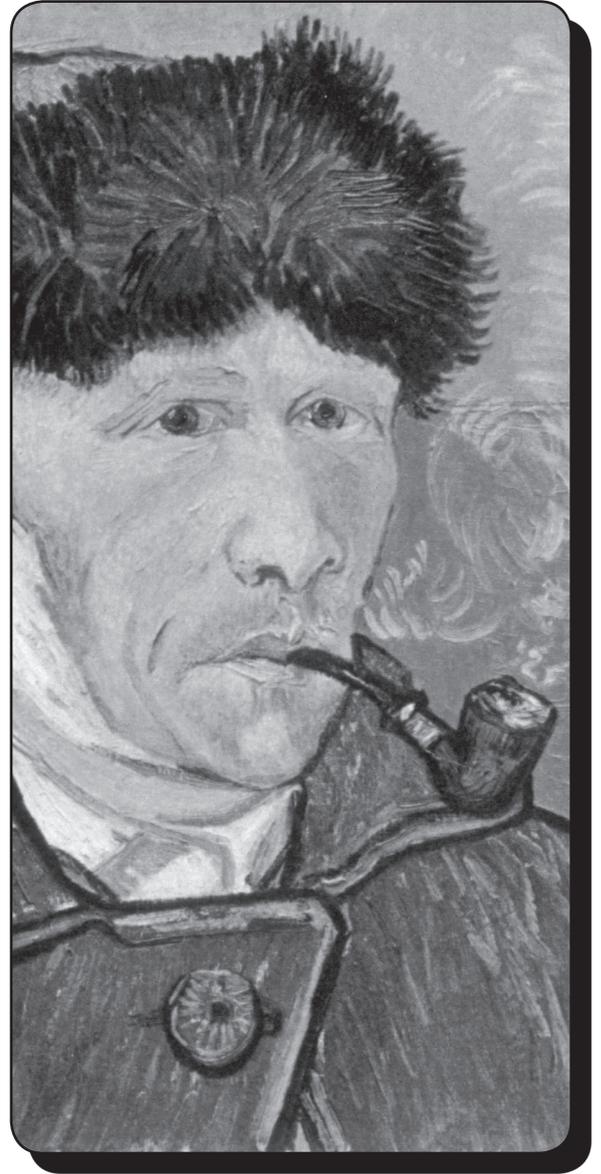
He loved the look of irises and olive trees,
And how the cypress branches billowed in the breeze.
He loved the shining sun on golden fields of wheat.
His plethora of peasant portraits can't be beat.
His sunflowers are almost real enough to hold.
His palette was unparalleled. His stroke was bold.

Go, go! Go, Vinny. Go, go!
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Go, Vinny. Go, go!
Vinny Van Gogh!

His paintings from the South of France are outta sight.
And don't forget his greatest hit: "The Starry Night."
Those swirls of color dance around a starlit sky.
That Vinny had a talent no one could deny.

Yes, Vinny was inspired by the ev'ryday.
Who else could find the beauty in a stack of hay?
The simplest activities became ideal.
He even thought potato eaters had appeal.
A trip to any art museum can be a blast,
And Vinny's art can make the post-Impression last.

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Self-portrait with Bandaged Ear and Pipe, 1889



Vinny Van Gogh

Words and Music by
Mark Burrows

50s-style Rock 'n' roll ♩ = 132

♩ 11 F *mf*

1. Late
D.S. Yes,

13 *mf* B \flat

in the eight - een hun - dreds in the Neth - er - lands, — there
(2.) loved the look of i - ris - es and ol - ive trees, — and
(D.S.) Vin - ny was in - spir - ed by the ev - 'ry - day. — Who

15

lived a mas - ter paint - er. He had art - ful hands. — His
how the cy - press branch - es bil - lowed in the breeze. — He
also could find the beau - ty in a stack of hay? — The

17 E \flat 7

can - vas - es were pop - pin' with the paint so thick. — A
loved the shin - ing sun on gold - en fields of wheat. — His
sim - pl - est ac - tiv - i - ties be - came i - deal. — He

19 B \flat

paint - ing ev - 'ry day; you know that guy was quick. — His
pleth - o - ra of peas - ant por - traits can't be beat. — His
ev - en thought po - ta - to eat - ers had ap - peal. — A

21 F E \flat 7

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sun - flow - ers are al - most real e - nough to hold. — His
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23 *Bb*

no one in the world who paint - ed quite like him. —
 pal - ette was un - par - al - leled. His stroke was bold. — Go, go! —
 Vin - ny's art can make the post - Im - pres - sion last. —

25 *Bb*

— Go, — Vin-ny. Go, go! — Go, — Vin-ny. Go, go! —

29 *Eb7 Bb F* *last time to Coda* \oplus

— Go, — Vin-ny. Go, go! — Go, — Vin-ny. Go, go! —

34 *Eb7 Bb F*

Vin - ny van Gogh! —

2. He
3. His

37 *Eb7*

paint - ings from the South of France are out - ta sight. — And

39 *Bb Eb7*

don't for-get his great-est hit: "The Star-ry Night." — Those swirls of col-or dance a-round a

42 *D.S. al Coda*

star - lit sky. — That Vin-ny had a tal-ent no one could de - ny. —

45 \oplus *Coda* *Eb7 Bb*

Vin - ny van Gogh! —

