



I HEAR BIRDS

Introduction: 8 measures

Kathy Arment

E^b Fm E^b
 I hear birds in the trees, birds in the grass, birds in the air just
 wing-ing past. Flap, flap, flap, flap. Birds in the trees, birds in the grass,
 birds in the air just wing-ing, flap, flap, flap, flap, flap, flap, flap, flap,
 past. Chirp, chirp, chirp, chirp, chirp, chirp, chirp, chirp, chirp, chirp.
 Chirp, chirp, chirp, chirp, chirp, chirp, chirp, chirp, chirp, chirp.

PRESENTATION SUGGESTIONS:

An effective time to use this song is in the spring when birds are returning and filling the air with their songs.

Pointing up to the trees and then down to the grass works well to physically engage the children initially. The children can actually become the birds in the air by flapping arms and vocalizing, “flap, flap, flap” etc.

The repetitive chirping in the last two lines is a great opportunity for those children who require multiple prompts to vocalize. I find that the children like to continue flapping while they are chirping.