

Three Christmas Bells

FULL SCORE
Approx. Duration - 3:00

I. Ukranian Bell Carol

Traditional
Arranged by Michael Story (ASCAP)

Moderately bright ♩ = 120-126 5

Flute

Oboe

B♭ Clarinet
mp

B♭ Bass Clarinet

E♭ Alto Saxophone
mp

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately bright ♩ = 120-126 5

B♭ Trumpet

F Horn
mp

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)
mp

Optional Timpani
Tune: F, B♭, C, E♭

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Suspended Cymbal/ Triangle/Sleigh Bells)

Chimes

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11 12

mp

mp

mp

Detailed description: This is a page of a musical score, page 4, showing measures 6 through 12. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) is in the upper half. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) is in the middle. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is at the bottom. Measures 6-8 show the Clarinet and Alto Saxophone playing a rhythmic pattern of eighth and sixteenth notes. Measures 9-12 show the Tenor Saxophone and Trombone/Euphonium/Bassoon playing a half-note melody, marked *mp* (mezzo-piano). The Flute, Oboe, Bass Clarinet, Trumpet, Horn, and Mallet Percussion are silent throughout. The Timpani and Percussion 1 and 2 are also silent. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).