

Lo, How a Rose

3

CONDUCTOR SCORE

Duration - 2:25

Michael Praetorius

Arranged by Mark Williams

Andante ♩ = 76

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Triangle/
Suspended Cymbal/
Crash Cymbals)

Timpani

Tune: B♭, E♭

Andante ♩ = 76

B♭ E♭ Dm Cm7 F7 B♭

Piano
Accompaniment

legato 1 2 3 4 5

Fl./
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W.

Bells

Perc.

Timp.

(plastic mallets)

E♭ B♭ F Gm , E♭ B♭ Cm7 B♭ F11 F7 B♭

Piano
Accomp.

6 7 8 9 10

mp3

Fl./Ob. 15

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

11 12 13 14 15

E $\flat$ B $\flat$ F Gm , E $\flat$ B $\flat$ Cm7 B $\flat$ F11 F7 B $\flat$ 15 C Dm

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Triangle mf

Timp.

Piano Accomp.

16 17 18 19 20

Gm7 C F B $\flat$ E $\flat$ B $\flat$ F G , Cm7 B $\flat$ Cm7 B $\flat$