

*with* Praise Him! Praise Him!

*Arranged by*  
**TOM FETTKE**

*Words and Music by*  
**CHRIS TOMLIN, MATT REDMAN**  
*and* **ED CASH**

KEYBOARD

The musical score for the Keyboard part is written for a grand piano in 6/8 time. The key signature has one flat (B-flat). The score begins with a first ending bracket over the first two measures. Above the first measure is a circled '1'. Above the second measure are the notes F and E. The first ending ends with a double bar line. The second ending consists of the next two measures, which end with a repeat sign. The third ending consists of the final two measures, which end with a double bar line. The score is written on a grand staff with a treble and bass clef. The treble clef staff has a key signature of one flat and a 6/8 time signature. The bass clef staff has a key signature of one flat and a 6/8 time signature. The score is written in a modern, clean style with a white background and black notation. The notes are clearly visible, and the dynamics and articulation are indicated by various symbols.

5 SOPRANO

ALTO

TENOR

BASS

1. There is an end - less song, ech-oes  
 2. Now I will) lift my eyes in the

Gm7 Am Gm Bb C7sus F

mf

8va - - J

\* Also available for S.A.B., No. 29266. Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, tuba, percussion, harp, rhythm, 2 violins, viola, cello, string bass, and substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction), and a director's score, No. 29268, and a split track/accompaniment/full performance compact disc, No. 29267, are available separately.

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in my soul, — and I hear the mu - sic  
dark - est night, — for I know my Sav - ior

**C/E** **Dm7** **C/E** **F** **Dm7**

*8va - - -*

13

15

ring. And tho' the storms may  
lives. And I will walk with

**Bb2** **Bb** **F**

*8va - - -*

16

come, I am hold - ing on, — and  
You, know - ing You'll see me through, — and

**C/E**

*8va - - -*