

THE SYNCOPATED CLOCK

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Music by **LEROY ANDERSON**
Words by **MITCHELL PARISH**

Bright and fun! (♩ = ca. 96)

PIANO

mf

5

9 Sing 3 times, enter as numbered

S. II. *mf*

Syn - co - pat - ed, syn - co - pat - ed, syn - co - pat - ed,

A. III. *mf*

Syn - co - pat - ed, syn - co -

T. B. I. *mf*

Syn - co - pat - ed, syn - co - pat -

* Also available for S.A.B. (28808) and 2-part (28809).
SoundTrax available (28810).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

syn - co - pat - ed. Syn - co - pat - ed, syn - co - pat - ed,
pat - ed. Syn - co - pat - ed,
- ed clock. Syn - co - pat - ed,

This musical system contains measures 12, 13, and 14. It features a vocal melody in the upper staff, a vocal accompaniment in the middle staff, and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "syn - co - pat - ed. Syn - co - pat - ed, syn - co - pat - ed, pat - ed. Syn - co - pat - ed, - ed clock. Syn - co - pat - ed,".

syn - co - pat - ed, syn - co - pat - ed clock.
syn - co - pat - ed clock.
syn - co - pat - ed clock.

This musical system contains measures 15, 16, and 17. It features a vocal melody in the upper staff, a vocal accompaniment in the middle staff, and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "syn - co - pat - ed, syn - co - pat - ed clock. syn - co - pat - ed clock. syn - co - pat - ed clock.".