

*Dedicated to the Turtle Creek Chorale
Jonathan Palant, Artistic Director*

INSTRUMENT OF PEACE

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Based on the words of
FRANCIS OF ASSISI (1182-1226)

Music by
GREG GILPIN

In two ($\text{♩} = \text{ca. } 66$)

PIANO

mp

4

8 **TENOR I**

9

8 **TENOR II**

BARITONE

p Where there is ha - tred, let me sow —

BASS

p

The musical score is written for piano and four-part voices (Tenor I, Tenor II, Baritone, Bass). The piano part begins with a 4/4 time signature and a tempo marking of 'In two' with a quarter note equal to approximately 66 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 4, with Tenor I and Tenor II having rests. The Baritone and Bass parts enter at measure 8, with the Baritone part having a melody and the Bass part having a bass line. The lyrics 'Where there is ha - tred, let me sow —' are written under the Baritone part. The piano part continues with a melody in the right hand and a bass line in the left hand. The score is written in G major and 4/4 time.

* Also available for S.A.T.B. (24104), 3-part mixed (24105), and 2-part (24106).
SoundTrax CD available (24107). SoundPax available (24108) – includes score and set of parts for Flute, Oboe,
Clarinet, 2 French Horns, 3 Trumpets, 3 Trombones, Tuba, Harp, Percussion 1 & 2, Piano, Bass, Drums, El. Guitar,
Synthesizer, Violins 1 & 2, Viola, Cello, and Double Bass.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

12

p

love. Where there is in - ju - ry, let there be

16

17

p 3

par - don. Where there is doubt, let there be

20

faith. Let me be an in - stru - ment of