

Arranged for the 2006 Vocal Pop and Jazz Days Festival in Soesterberg, Netherlands

# TAKING A CHANCE ON LOVE

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**DARMON MEADER**

Music by **VERNON DUKE**  
Words by **JOHN LATOUCHE** and **TED FETTER**

**Rubato** SOLO (male or female) *mp*

VOICES

PIANO

*mp*

**4**

thought love's game was o - ver, la - dy luck had gone a -

**7**

way. I laid my cards on the ta - ble un -

**3**

The musical score is for the song 'Taking a Chance on Love'. It is arranged for S.A.T.B. voices and piano. The score is in 4/4 time and features a rubato tempo. The key signature has two flats (B-flat and E-flat). The piano part includes chords such as BbM7, A7(b9), Ab13, G9, Cm11, F7(#5), BbM7, F, Eb/F, F13(b9), Dm7, Cm7, Bb, Ab/C, Gm/Bb, Fm/Ab, and G7. The vocal part includes a solo section for male or female voice, marked *mp*. The score is divided into three systems, with measures 4, 7, and 10 indicated by box numbers. The first system shows the piano introduction and the start of the vocal line. The second system shows the vocal line continuing with the lyrics 'thought love's game was o - ver, la - dy luck had gone a -'. The third system shows the vocal line continuing with the lyrics 'way. I laid my cards on the ta - ble un -'. The piano part provides harmonic support throughout.

\* SoundTrax CD available (27311).

SoundPax available (27312) - includes score and set of parts for Piano, Bass, and Drumset.

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10 12

a - ble to play. Then I heard good for - tune

$G^b6$   $F^{13}$   $B^b$   $A7(\sharp5)$   $E^b9$

13

say, "They're deal-ing you a new hand to - day!"

$DM7$   $F7$   $Gm7$   $Cm7$   $F^{13}$

*rit.* (end solo)

**16** In tempo, medium swing ( $\text{♩} = \text{ca. } 126-132$ )

S. *mp*

A. Here I go a - gain. I hear those trum - pets

T. *mp*

B.

In tempo, medium swing ( $\text{♩} = \text{ca. } 126-132$ )

N.C.

(*mp*) (in two)