

# CHAPUA KALI DESEMBA

## (Chasing the Wild Winds of December – Swahili)

for S.A.T.B. voices, piano, and percussion  
with optional SoundTrax CD\*

Words by  
**JOHN PARKER** (ASCAP)

Music by  
**DAVID LANTZ III** (ASCAP)

Freely (♩ = ca. 84)

**SOLO**

*f*

Ba - ri - di\_\_\_ De-sem - ba!\_\_\_

**SOPRANO  
ALTO**

*mf*

Ba -

**TENOR  
BASS**

*mf*

Freely (♩ = ca. 84)

**PIANO**

*mf*

4

\_\_\_ Ka - li\_\_\_ De-sem - ba!\_\_\_ U -

ri - di\_\_\_ De-sem - ba!\_\_\_ Ka - li\_\_\_ De-sem - ba!\_\_\_

\* Also available for 3-part mixed (27275), S.S.A. (27276), and 2-part (27277).  
SoundTrax CD available (27278).

Performance Notes and Pronunciation Guide on page 12.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 *rit.* (end solo)

pe - po\_\_ De-sem - ba!\_\_ Cha - pu - a!\_\_

U - pe - po\_\_ De-sem - ba!\_\_ Cha - pu - a!

*rit.*

*rit.*

11 With a steady beat ( $\text{♩} = \text{ca. } 100$ ) *f*

Cha-

*f*

With a steady beat ( $\text{♩} = \text{ca. } 100$ ) *f*

SHAKER *mf*

BONGOS *mf*

GUIRO *mf*

WOODBLOCK *mf* 2

UDU DRUM (opt.)\* *mf* 2

Rhythm instruments continue patterns to end.

\* These clay pot drums produce a tabla type sound. When striking over the hole, it produces a water-like bass note. High ringing tones come from striking the outer edges of the pot.