

from the musical "The Pajama Game"

**THERE ONCE WAS A MAN**

for S.A.T.B. voices and piano

with optional SoundPax and SoundTrax CD\*

Arranged by  
**ANDY BECK**Words and Music by  
**RICHARD ADLER**  
and **JERRY ROSS****Broadway hoedown** (♩ = ca. 132-138)

PIANO

The piano introduction is in B-flat major, 4/4 time. It begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. A '(detached)' marking is placed above the right hand in the third measure.

5

The piano accompaniment continues with the same rhythmic pattern. The right hand features a mix of chords and eighth notes, and the left hand maintains the eighth-note bass line.

10 TENOR *mf* **11**

BASS There once was a man \_\_\_\_\_

Measure 10 shows the Tenor and Bass vocal entries. The Tenor part begins with a half note 'There' and a half note 'once'. The Bass part begins with a half note 'There' and a half note 'once'. The piano accompaniment continues with the same rhythmic pattern. Measure 11 shows the continuation of the vocal lines and piano accompaniment.

14

who loved a wo - man. \_\_\_\_\_

Measure 14 shows the continuation of the vocal lines. The Tenor part begins with a half note 'who' and a half note 'loved'. The Bass part begins with a half note 'who' and a half note 'loved'. The piano accompaniment continues with the same rhythmic pattern. Measures 15-17 show the continuation of the vocal lines and piano accompaniment.

\* Also available for S.A.B. (27206).

SoundTrax CD available (27207). SoundPax available (27208) - includes score and set of parts for Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones, Guitar, Bass, Drumset, Percussion, Synthesizer.

© 1954 FRANK MUSIC CORP.

© Renewed and Assigned to J &amp; J ROSS CO. and LAKSHMI PUJA MUSIC LTD.

All Rights Administered by THE SONGWRITERS GUILD OF AMERICA.

This Arrangement © 2006 J &amp; J ROSS CO. and LAKSHMI PUJA MUSIC LTD.

All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

19

She was the one he slew the drag - on \*for! \_\_\_\_\_

23

\_\_\_\_\_ They say that no - bod - y ev - er loved as much as

27

he. \_\_\_\_\_ But me, \_\_\_\_\_

32

\_\_\_\_\_ I love you more! \_\_\_\_\_

\* Slides should be performed on beat 2 where indicated.