

# LYDIA, THE TATTOOED LADY

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Music by **HAROLD ARLEN**  
Lyric by **E. Y. HARBURG**

Somewhat freely (♩ = ca. 72)

TENOR I  
TENOR II

BARITONE  
BASS

SOLO *mf*

3

She was the most glo - ri - ous crea - ture

PIANO

Somewhat freely (♩ = ca. 72)

B<sup>b</sup>m B<sup>b</sup>m/A<sup>b</sup>

*mf*

4

(Solo shout, beat 2) *Madonna!*

(Solo shout, beat 4) *Monroe!*

un - der the sun. She was all rolled in - to

E<sup>b</sup>m/G<sup>b</sup> E<sup>b</sup>m<sup>6</sup> F<sup>7</sup> B<sup>b</sup>m Fm/A<sup>b</sup> E<sup>b</sup>m/G<sup>b</sup> E<sup>b</sup>m<sup>6</sup>

\* SoundTrax CD available (27131). SoundPax available (27132). Includes score and set of parts for Piccolo, 2 Trumpets, Trombone, Baritone Horn, Tuba and 2 Percussion.

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Light waltz *accel. to m. 12*

**mf** With a bounce (♩. = 63-66)

*cresc.* (end solo) **mf**

Lyd-i - a, oh Lyd-i - a, say

one. \_\_\_\_\_

Light waltz *accel. to m. 12*

**mf** With a bounce (♩. = 63-66)

*cresc.* **sub. mf**

F F7/E<sup>b</sup> Dm F<sup>7</sup> B<sup>b</sup> Dm/F

14

have you met Lyd-i - a, Lyd-i - a, The Tat - tooed La - dy. \_\_\_\_\_

B<sup>b</sup>6 B<sup>b</sup>/F B<sup>b</sup> Bdim<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

She has eyes that folks a - dore so,  
When her mus - cles start re - lax - in'

and up a tor - so  
the hill comes

E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> F<sup>7</sup>/C B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>dim<sup>7</sup>