

Dedicated to the participants of the 2008 West Virginia All-State Children's Chorus
Andy Beck — Guest Conductor

FIREFLY

for 2-part voices and piano

Words and Music by
ANDY BECK

Fast (♩ = ca. 152-160)

PIANO

The piano introduction is in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. The piece concludes with a mezzo-forte (mf) dynamic.

4 PART I

Two vocal staves, labeled PART I and PART II, are shown. Both staves contain whole rests for the first three measures, indicating that the vocalists enter at measure 4.

The piano accompaniment continues for measures 4 through 6. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a steady accompaniment of eighth and quarter notes.

7

mf

Fi - re - fly, shin - ing in the night.

mf

Fi - re - fly,

The first line of the song is shown. The vocal staves enter at measure 7 with a mezzo-forte (mf) dynamic. The lyrics are "Fi - re - fly, shin - ing in the night." The piano accompaniment continues with the same melodic and harmonic patterns.

The piano accompaniment continues for measures 10 through 12. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a steady accompaniment of eighth and quarter notes.

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10

Flash - ing and flick - er - ing, oh so bright.

spec - ta - cle of light. Flash - ing and flick - er - ing, oh so bright. —

13

Fi - re - fly, shin - ing in the night.

Fi - re - fly, shin - ing in the night.

16

17

Why are — you hid - ing in the

Why are — you hid - ing in the