

NO RUBY

for S.A.T.B. voices and piano*

Inspired by the words of
HEINRICH HEINE
(1797-1856)

Music and Lyrics by
ANDY BECK

Expressively, with rubato (♩ = ca. 92)

PIANO

mp

(pedal with discretion throughout)

The piano introduction is in 4/4 time, marked *mp*. It features a flowing melody in the right hand and a supporting bass line in the left hand, with a continuous pedal effect.

4 SOLO (any voice) *mp* 5

No ru - by, — no sap - phire, — no

The vocal entry begins at measure 4. The soloist enters with the lyrics "No ru - by, — no sap - phire, — no". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

7

gold, — no treas - ure — or

The vocal line continues from measure 7 with the lyrics "gold, — no treas - ure — or". The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal melody.

* Also available for S.S.A.A. (27103).

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10

tro - phy — I hold, — no

13

cresc. poco a poco

spar - row, — or mon - arch, — or dove —

cresc. poco a poco

16

mf *decresc.* *poco rit.* *mp*

— can take the place of you, — my

mf *decresc.* *poco rit.*

19

a tempo

love. —

a tempo *mp*