

WHO WILL BE A WITNESS?

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Spiritual

Arranged, with new words and music, by
DONALD MOORE (ASCAP)

With a driving beat (♩ = ca. 144)

PIANO

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

4 PART I

Measures 4-6 of the score. Part I and Part II vocal staves are shown with rests. The piano accompaniment continues with a decrescendo (decresc.) dynamic. The piano part includes chords and a steady eighth-note accompaniment.

7

Measures 7-9 of the score. The vocal parts enter with the lyrics "Who will be a wit - ness, O my Lord?_". The piano accompaniment continues with a mezzo-piano (mp) dynamic. The piano part includes chords and a steady eighth-note accompaniment.

* Also available for 3-part mixed/S.A.B. (27097) and T.B. (27098).

SoundTrax CD available (27100).

SoundPax available (27101) - includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drumset.

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O my Lord? ____ Who'll be there be - side me? Who'll_

Who'll be there be - side me? Who'll_

cresc.

12

____ be there to guide me? Who____ will be a wit - ness,

____ be there to guide me? Who____ will be a wit - ness,

f

14

O my Lord?

O my Lord?

decresc.