

Sugar Creek Overture

Robert Sheldon
op. 124

Allegro ♩ = 126

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum/Triangle,
Bass Drum,
Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: F, B♭, E♭

f 1 2 3 4

f *a2* *f*

+ T. Sax.

+ Low W. W.

S.D. *f*

B.D. *f* Cr. Cyms.

5

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

mp *mp* *mp* *p* *mp*

5 6 7 8 9

Fl./Ob. *a2* **13** *a2*

Cls. *f* *a2*

A. Saxes *f* *mf*

Tpts. *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells (plastic mallets) *f*

Perc. *mp* *mf*

Timp. *mf*

10 11 12 13 14

To Coda $\oplus$

Fl./Ob.

Cls. *mf*

A. Saxes *mf*

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

15 16 17 18