

Themes from Capriccio Italien

CONDUCTOR SCORE

Duration - 3:40

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

Andante ♩ = 132

Flute

Oboe

B♭ Clarinets I II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Timpani (G - D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Crash Cymbals, Tambourine)

Violins I II

Viola

Cello

String Bass

Andante ♩ = 132

(Tpt.) *f*

1 2 3 4 5 6

Fl.
Ob.
Cls. I
Cls. II
A. Sx.
Bsn. (B \flat B. Cl.)
Hn. I
Tpts. II
Trb.
Tuba
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

7 8 9 10 11 12 13

Detailed description: This is a page of a musical score for an orchestra, page 3. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Alto Saxophone (A. Sx.), and Bassoon (Bsn. (B \flat B. Cl.)). The brass section includes Horns I (Hn. I), Trumpets I and II (Tpts. I, II), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score shows measures 7 through 13. The woodwinds and strings have various melodic lines, while the brass and percussion are mostly silent or have simple rhythmic patterns. The Flute and Oboe parts are mostly rests. The Clarinets and Saxophone parts have melodic lines with some dynamics markings like v and mf . The Bassoon part has a melodic line with a v marking. The Horns, Trumpets, and Trombones have rests. The Tuba part has a simple rhythmic pattern. The Timpani, Percussion I, and Percussion II parts have simple rhythmic patterns. The Violins I and II parts have melodic lines with some dynamics markings like v and mf . The Viola, Cello, and String Bass parts have simple rhythmic patterns.