

# Themes from Capriccio Italien

CONDUCTOR SCORE

Duration - 3:40

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

Andante  $\text{♩} = 132$ 

Flute

Oboe

I  
B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon  
(B♭ Bass Clarinet)

F Horn

I  
B♭ Trumpets

II

Trombone

Tuba

Timpani  
(G - D)

Percussion I  
(Snare Drum,  
Bass Drum)

Percussion II  
(Triangle, Crash  
Cymbals, Tambourine)

Andante  $\text{♩} = 132$

(Tpt.)  $f$

I  
Violins

II

Viola

Cello

String Bass

1 2 3 4 5 6

Fl.

Ob.

Cls. I

Cls. II

A. Sx.

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9 10 11 12 13

Detailed description: This is a page of a musical score, page 3, showing measures 7 through 13. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Alto Saxophone (A. Sx.), Bassoon (Bsn., B $\flat$  B. Cl.), and Horn (Hn.). The brass section includes Trumpets I and II (Tpts. I, II), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 7-12 show various melodic lines in the woodwinds and strings, with many rests in the brass and percussion. Measure 13 features a full orchestral chord with many instruments playing. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are printed below the staff lines.