

Beneath the Cross

for SATB voices, accompanied,
with two optional obbligatos*

Keith Getty and Kristyn Lennox

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ARRANGED BY DAN FORREST (ASCAP)

Slowly, restfully ♩ = 72

The musical score is written for SATB voices and instruments. It is in the key of D major (two sharps) and 4/4 time. The tempo is 'Slowly, restfully' with a quarter note equal to 72 beats per minute. The score consists of five staves: Soprano/Alto, Tenor/Bass, C Instrument 1, C Instrument 2, and an Accompaniment section with two staves. The Soprano and Alto parts have whole rests in the first three measures. The Tenor and Bass parts also have whole rests. C Instrument 1 and C Instrument 2 both start with a mezzo-piano (*mp*) dynamic and a 'molto espressivo' marking. The Accompaniment section starts with a mezzo-forte (*mf*) dynamic and a 'molto espressivo' marking. The first staff of the accompaniment has a mezzo-piano (*mp*) dynamic marking. The score is divided into three measures, each containing a full staff of music.

(RH part in mm. 1–8 may be omitted, ad lib., if one or both optional instruments play.)

*The anthem may be performed with no obbligatos, with one obbligato (flute or violin, playing part 1), or with two obbligatos (any combination of C instruments).

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4

S.A.

T.B.

C 1

C 2

ACC.

7

molto semplice *optional solo* **9** *mp*

Be - neath the cross of

C 1

C 2

ACC.

9 *mp*

Detailed description: The musical score is for a SATB choir and piano accompaniment. It is written in G major (one sharp) and 4/4 time. The first system (measures 4-6) shows the vocal parts (Soprano Alto, Tenor Bass, Contralto 1, Contralto 2) and piano accompaniment. The vocal parts have rests, while the piano accompaniment plays a melodic line. The second system (measures 7-9) includes lyrics 'Be - neath the cross of' under the Soprano Alto part. Measure 7 has a piano accompaniment entry with a crescendo. Measure 8 has a piano accompaniment entry with a crescendo. Measure 9 has a piano accompaniment entry with a crescendo. The score includes dynamic markings 'mp' and 'optional solo'.

10

S.A. Je - sus I find a place to stand And

T.B.

C 1

C 2

ACC.

13

S.A. won - der at such mer - cy that calls me as I

T.B.

13

C 1

C 2

13

ACC.

16 *mp* 17 dis - card me

S.A. am. For hands that should dis - card me hold

T.B. *mp* 17

C 1 *mp* 17

C 2 *mp*

ACC. 17

19 *mp* 21

S.A. wounds which tell me, "Come." Be - neath the cross of

T.B. 21

C 1 21

C 2 21

ACC. 21

22

S.A. Je - sus my un - wor - thy soul is won.

T.B.

C 1 *mp*

C 2 *mp*

ACC. *mf* *mp*

end optional solo 26

25

S.A.

T.B.

C 1 26

C 2

ACC. 26

(RH part in mm. 24–31 may be omitted, ad lib., if one or both instruments play.)

28

S.A.

T.B.

C 1

C 2

ACC.

31

S.A.

T.B.

C 1

C 2

ACC.

32

32

32

Be - neath the cross of Je - sus His__

T.B. unis. mf