

A TIME FOR EVERYTHING

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Words based on
ECCLESIASTES 3: 1-8

Words and Music by
MARK HAYES (ASCAP)

○ 1/7

Moderately (♩ = ca. 60-63)

KEYBOARD

mf gently flowing

4

○ 2/8

7

SOPRANO

ALTO

TENOR

BASS

poco rit.

9 *a tempo*
mf

There is a

poco rit.

a tempo

The musical score is written for S.A.T.B. voices and keyboard. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderately' with a quarter note equal to approximately 60-63 beats per minute. The keyboard part starts with a melody in the right hand and a bass line in the left hand, both marked 'mf' and 'gently flowing'. The vocal parts enter at measure 4. The soprano, alto, tenor, and bass staves are shown. The lyrics 'There is a' are under the vocal parts. The score includes dynamic markings like 'poco rit.' and 'a tempo' with hairpins. The piece ends at measure 9.

*Parts for violin 1, violin 2, viola, cello, string bass and director's score, No. 26399, and a full performance/accompaniment compact disc, No. 26398, are available separately.

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time for ev - 'ry - thing, _____ a

mf

There is a time

sea - son for ev - 'ry-thing un - der heav - en,

mf

un - der

a time to be born and a time to

heav - en,