

LET YOUR HEARTS MAKE HIM ROOM

for S.A.T.B. voices and keyboard*

Words by
CHARLOTTE LEE

Music by
DOUGLAS E. WAGNER (ASCAP)
(Incorporating *WHAT CHILD IS THIS?*)

Simply, with expression (♩ = ca. 80-84)

KEYBOARD *mp*

The musical score is written for keyboard and unison women's voices. It begins with a keyboard introduction in 3/4 time, marked *mp*. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of four measures. At measure 5, the unison women enter. The score is divided into systems. The first system (measures 5-8) shows the keyboard accompaniment and the vocal line. The second system (measures 9-12) includes the vocal line with lyrics and the keyboard accompaniment. The third system (measures 13-16) continues the vocal line with lyrics and the keyboard accompaniment. A measure rest of 11 measures is indicated between measures 12 and 13. The lyrics are: 'Come with ex-pec-ta-tion, all who jour-ney far; With an-tic-i-pa-tion rise'. The score ends with a final chord in the keyboard part.

5

9 UNISON WOMEN *mf*

11

Come with ex-pec-ta-tion,

13

all who jour-ney far; With an-tic-i-pa-tion rise

*Also available for S.A.B. voices, No. 26362.

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17 S.
A. with the morn-ing star. Come as night sur-rounds you;
T. *mf*
B. Come as night sur-

19

21 Yon-der shines the light. Let your hearts
rounds you; Yon-der shines the light.

28

25 make Him room.
To Beth-le-hem now

mp
p