

GIVE THANKS CANON

(Incorporating "Sing to the Lord of Harvest")

for 2-part any combination voices and keyboard,
with opt. flute or C-instrument*

Words and Music Adapted by
DONALD MOORE (ASCAP)

Based on a canon by
LOWELL MASON (1792–1872)

Gracefully (♩ = ca. 72-76)

FLUTE or
C-Instrument

KEYBOARD

The musical score is written for Flute or C-Instrument and Keyboard. It begins with a tempo marking of 'Gracefully (♩ = ca. 72-76)'. The Flute part starts with a half note G4, followed by a half note A4, and then a half note B4. The Keyboard part starts with a half note G3, followed by a half note A3, and then a half note B3. The score continues with various musical notations, including rests, notes, and dynamic markings like 'p' (piano). The lyrics 'We give thanks,' are written under the Flute part. The score is divided into sections, with measures 8 and 10 marked. The Flute part has a section labeled 'PART I (opt. women)' and 'PART II (opt. men)'. The Keyboard part has a section labeled '(tacet)'.

* Flute or C-instrument part is on page 12.

SING TO THE LORD OF HARVEST: Music by Johann Steurlein (1546–1613); Words by John S.B. Monsell (1811–1875)

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12

we give thanks, we give thanks and

This system contains measures 12 through 15. The vocal line (treble clef) has lyrics: "we give thanks, we give thanks and". The piano accompaniment (grand staff) features a steady eighth-note melody in the right hand and a simple harmonic bass line in the left hand.

19

16
praise your name; Come, all you thank-ful peo-ple, come;
We give

mp

This system contains measures 16 through 19. The vocal line (treble clef) has lyrics: "praise your name; Come, all you thank-ful peo-ple, come;". The piano accompaniment (grand staff) continues the melody. A crescendo hairpin is present over measures 17 and 18. The word "We give" appears at the start of measure 19.

20

We give thanks, we give thanks,
thanks, we give thanks, we give

This system contains measures 20 through 23. The vocal line (treble clef) has lyrics: "We give thanks, we give thanks, thanks, we give thanks, we give". The piano accompaniment (grand staff) continues the melody.